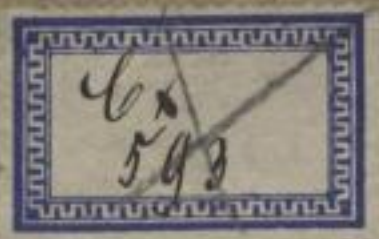


Schranck No: II.
17. Fach 18. Lage.
No: 2, Ouverture
C^o Vⁿⁱ Oboi Viola e Basso.
Del Sig: Lully.



URFILM 20/1979 № 353

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Handschrift Nr.

Ulin. 1827
F 12

Mus. 1827-F-2

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2

Ouverture Admus et Hermionne Violino I.



Volti

Mus. 1827-F-2

605 543 (1-34)

2



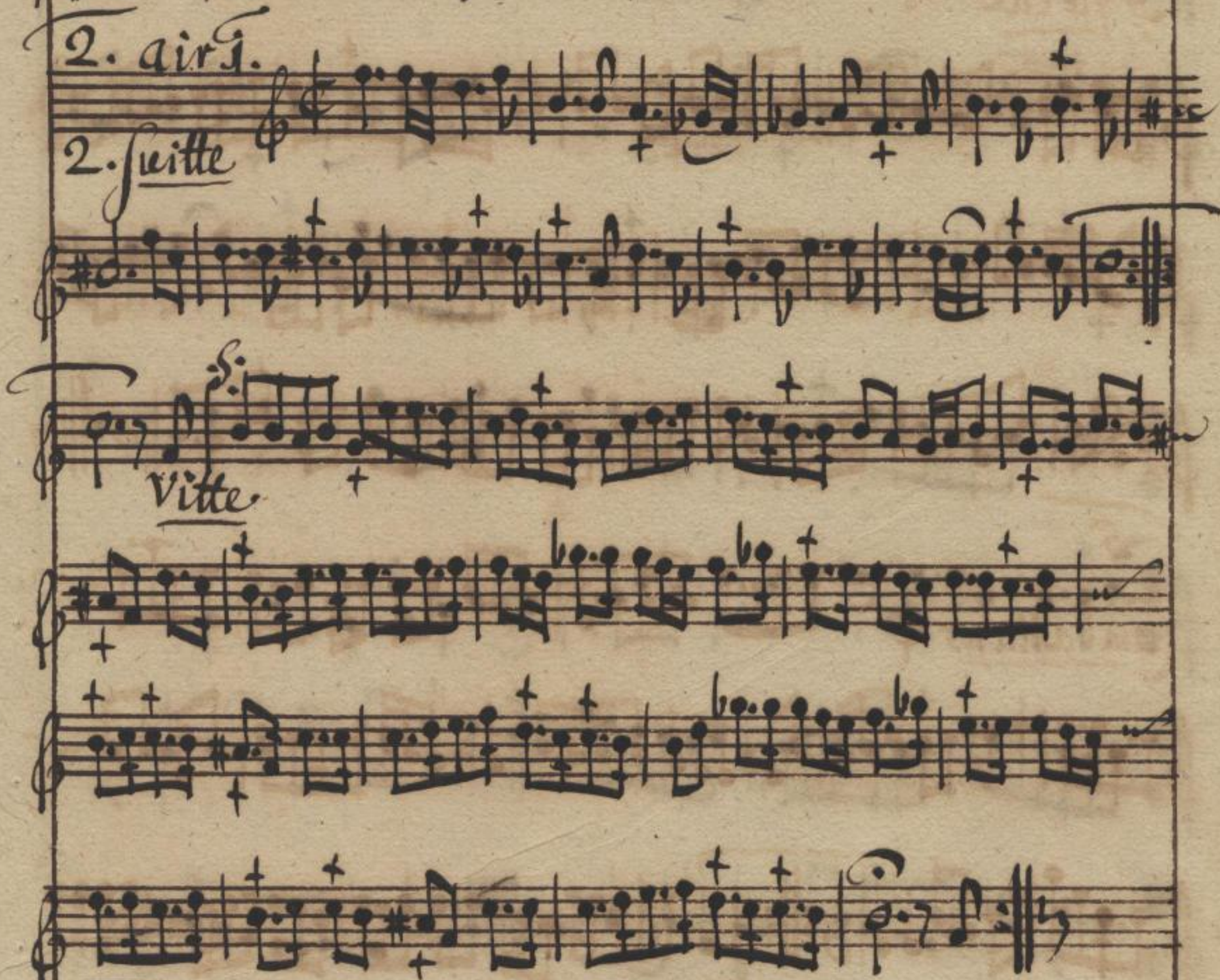
1.

Gavotte



2. air 1.

2. suite

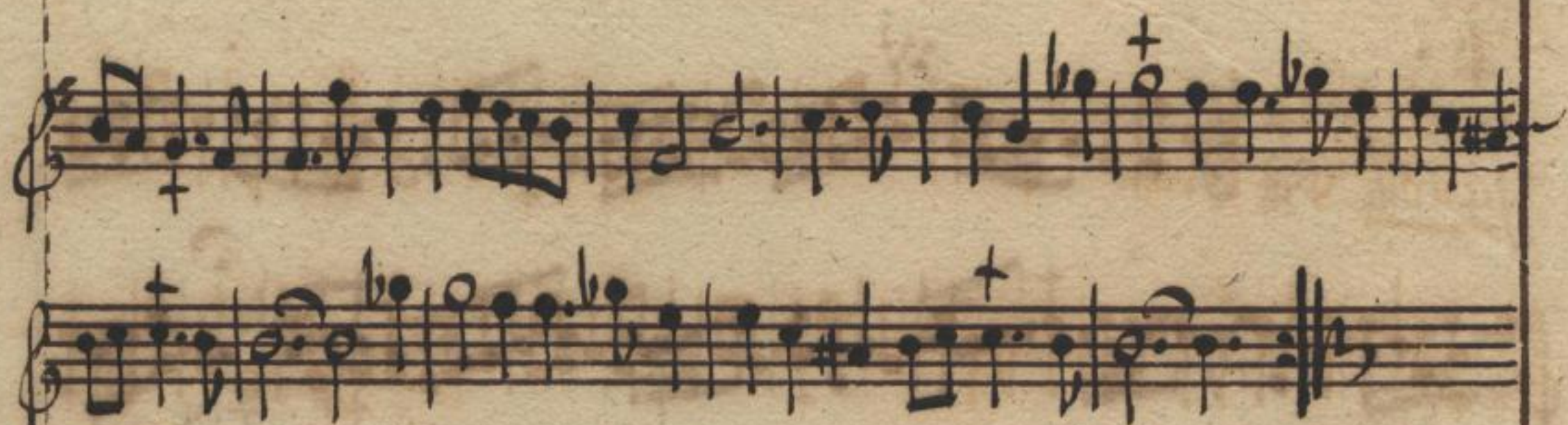


Vitte

3.

2. air





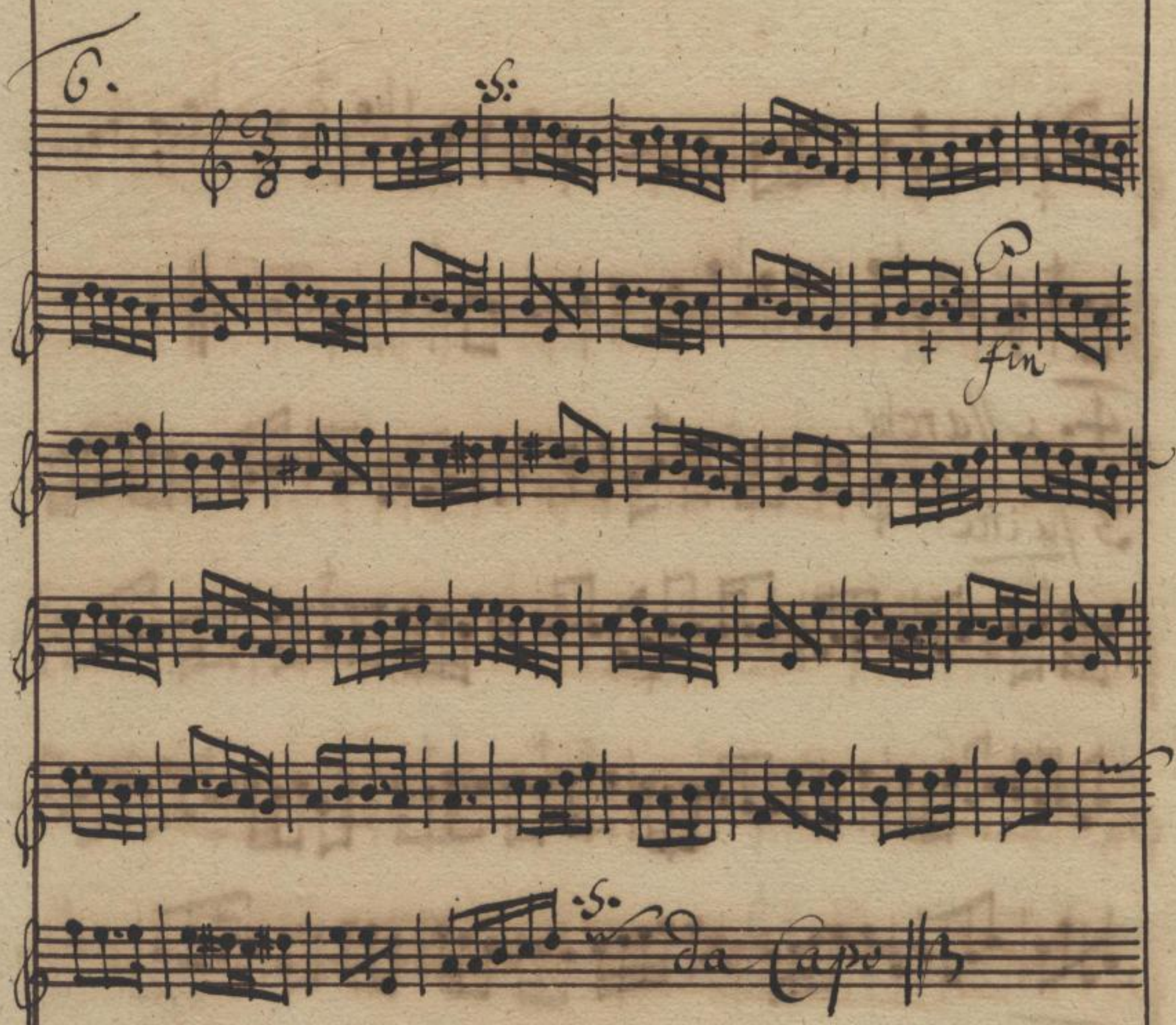
4. Marche

3 suite



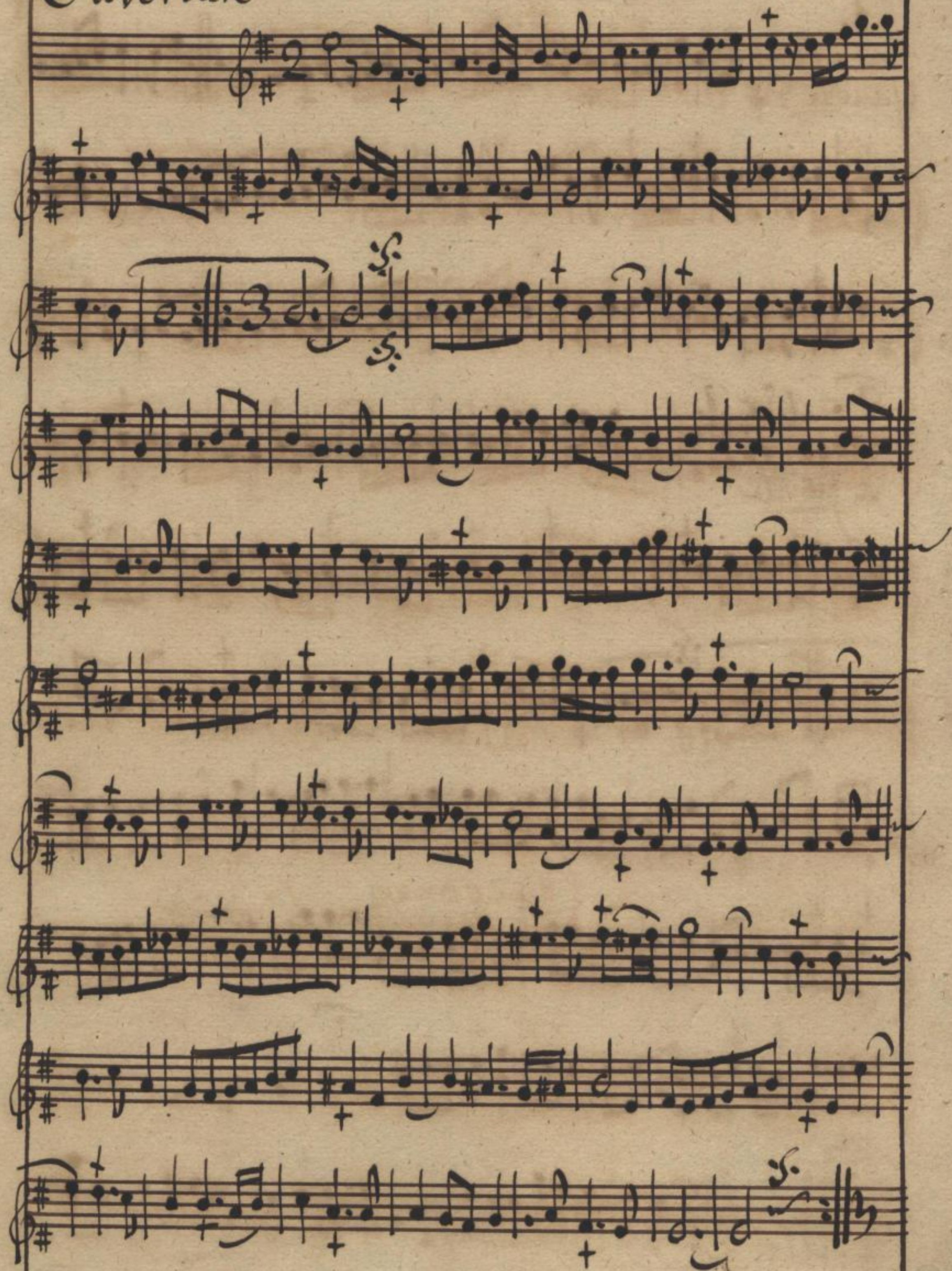
Volte

2 4



Chaconne finis

Opus et Hermionne
Couverture Violino I.



Fatti

Mus. 1827-F-2

36 SLUB
Dresden

1.
Gauche

2. air 1.
2 suite
vitte

3
2. air



4. Marche

3. suite



5.

Combattans



Volti

Handwritten musical score on six staves. The notation includes treble clefs, a 3/8 time signature, and various musical notes and rests. A large 'C.' is written above the first staff. A 'S.' is written above the second staff. The sixth staff ends with the handwritten text 'Da Capo' followed by a double bar line and a repeat sign.

Chaconne finis

Ouverture *Admus et Hermionne* Violino I.



Volti

Mus. 1827-F-2

6 a. 593

5 10



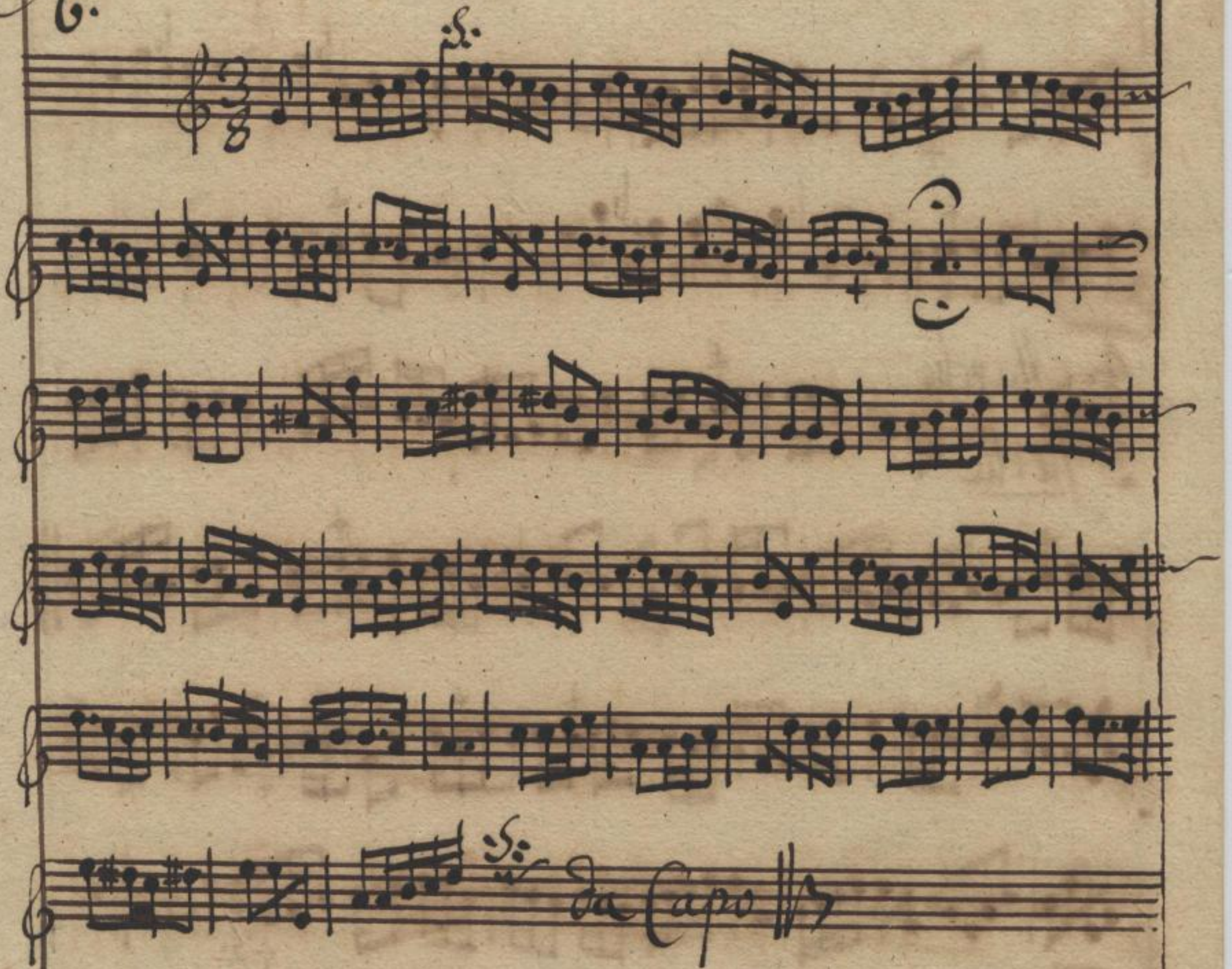
1.
Gavotte

2. air
2 suite
Vitte

3.
2 air

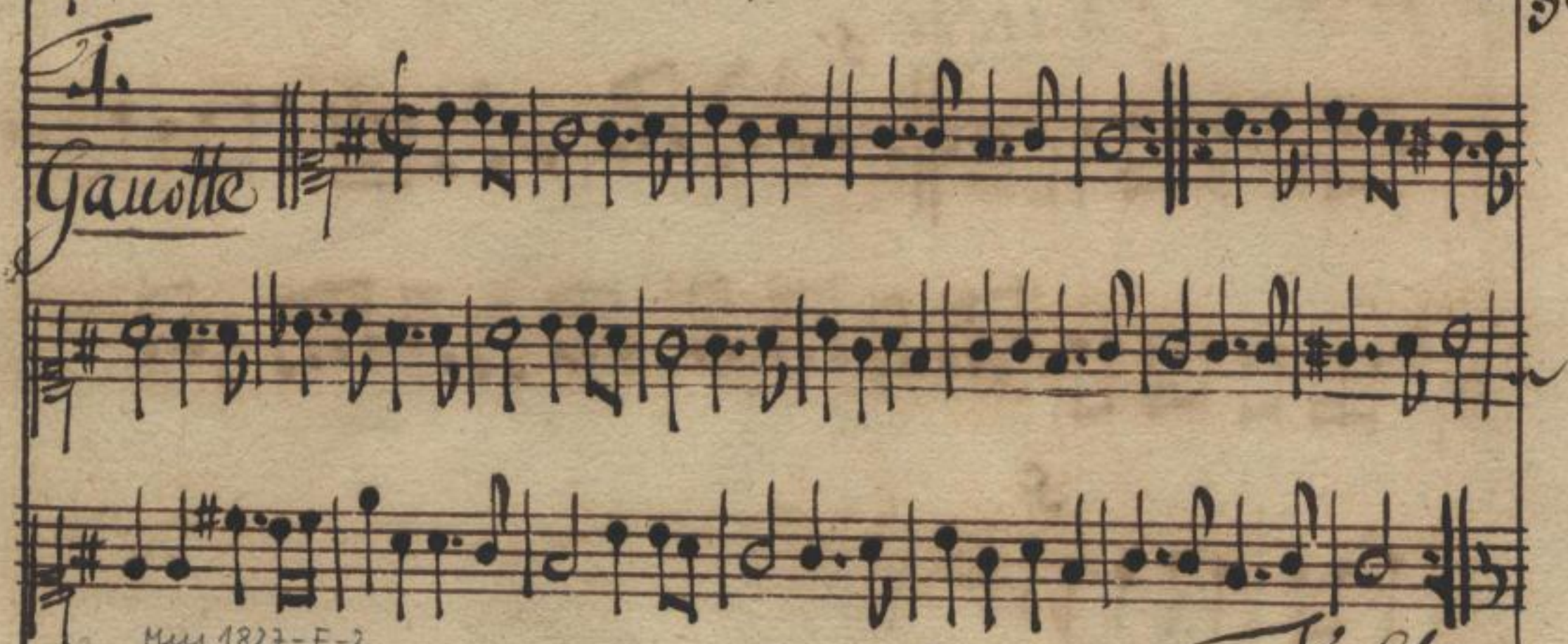
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The score is divided into sections: "4. Marche" (measures 1-4), "3 suite" (measures 5-8), "5." (measures 9-12), "Combattans" (measures 13-16), and "Volti" (measures 17-20). The paper shows signs of age, including discoloration and some staining.

6.



Chaconne finis

Ouverture Cadmus et Hermionne Haute Contre



Volti

Mus. 1827-F-2

14



2. air

2. suite

Vite

3.

2. air

4.

3. suite

Marche

5.
Combattan

5.

5.

5.

6.

fin

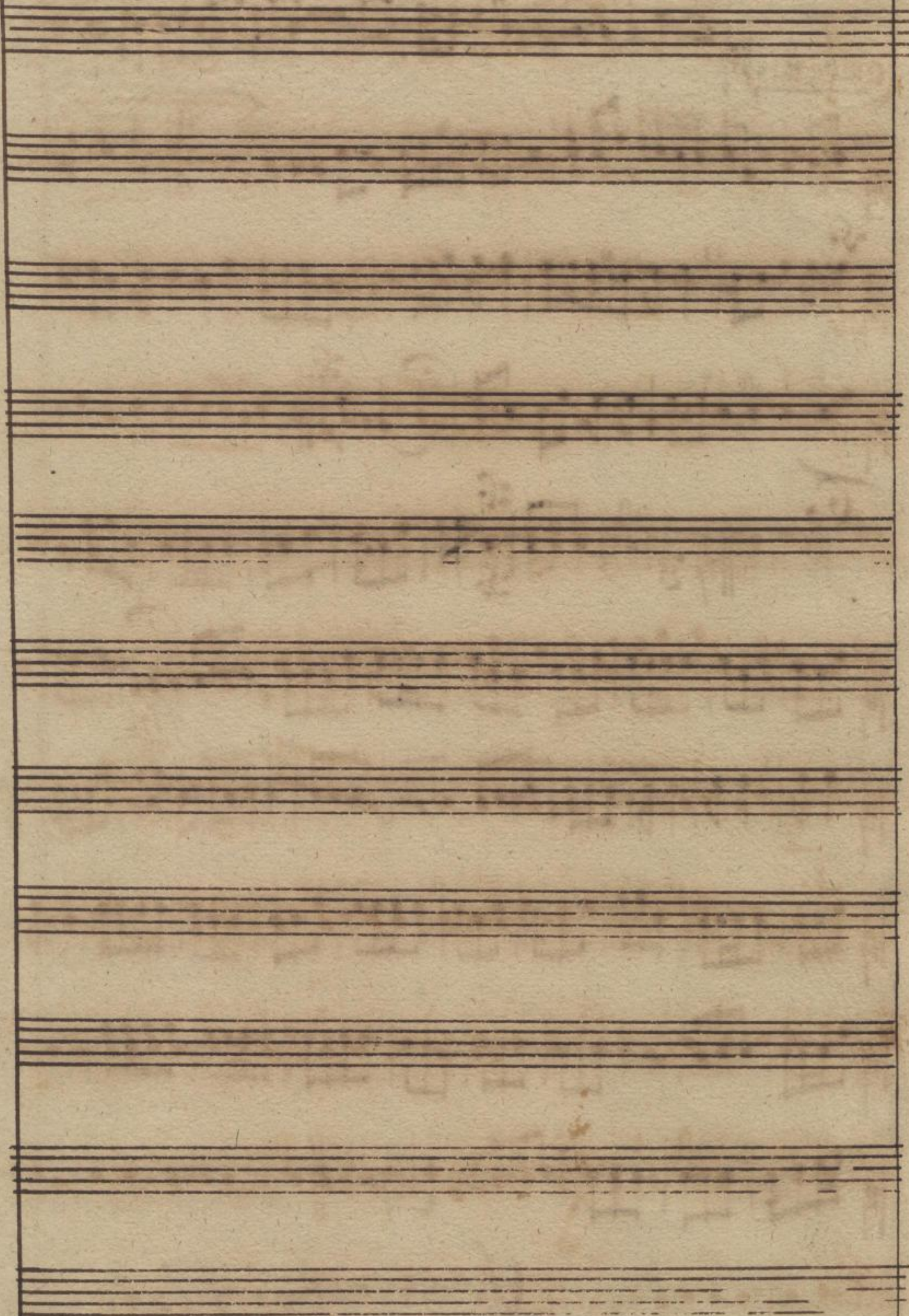
fin

fin

fin

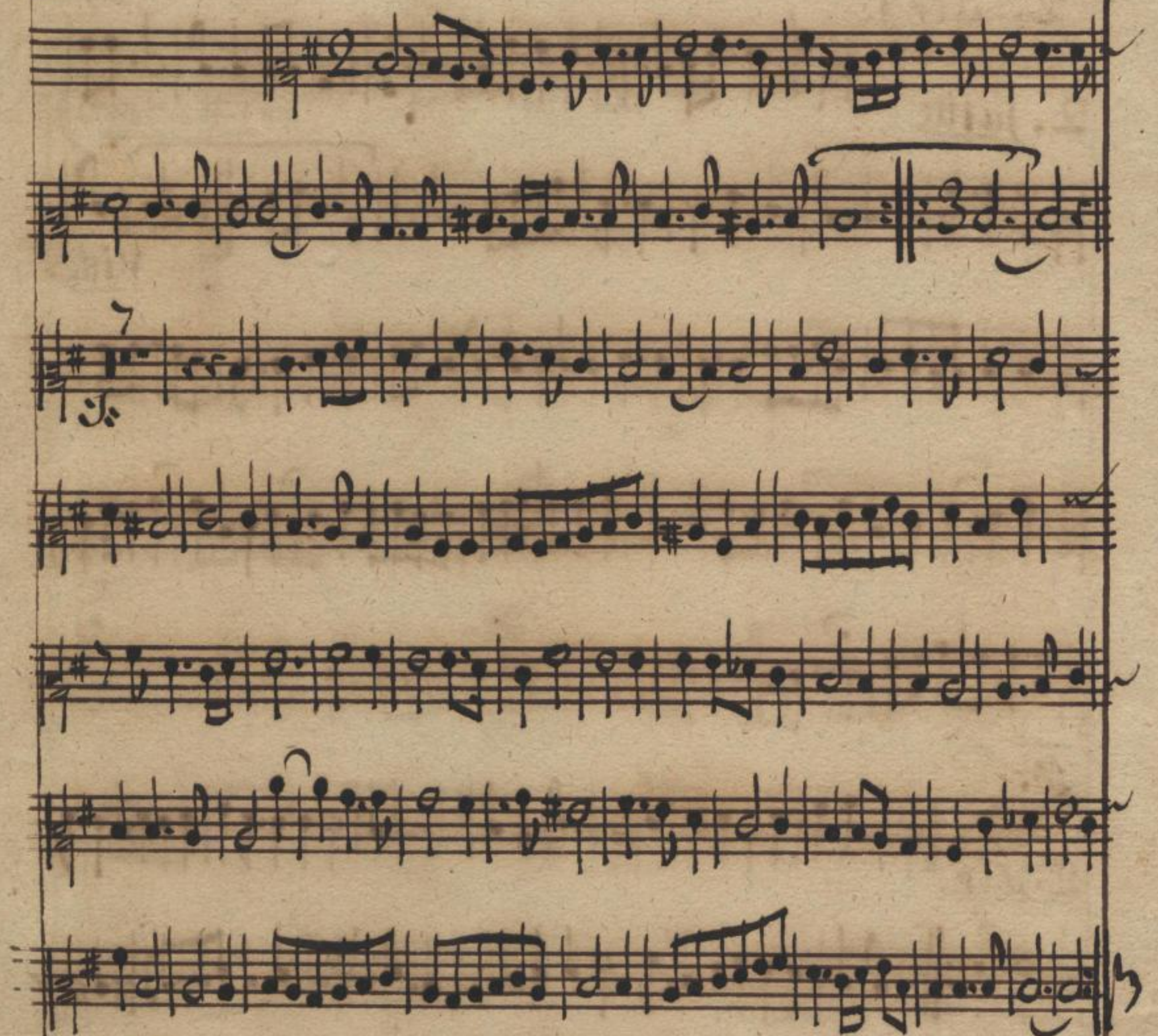
Da Capo

Chaconne. finis



F12

Ouverture Cadmus et Hermionne. Taille



I. Gavotte



Volti

62593

Ms. 1827-F-2

17 SLUB
Dresden

2. air j.

2. Suite

Vitte

3.

2. air

4.

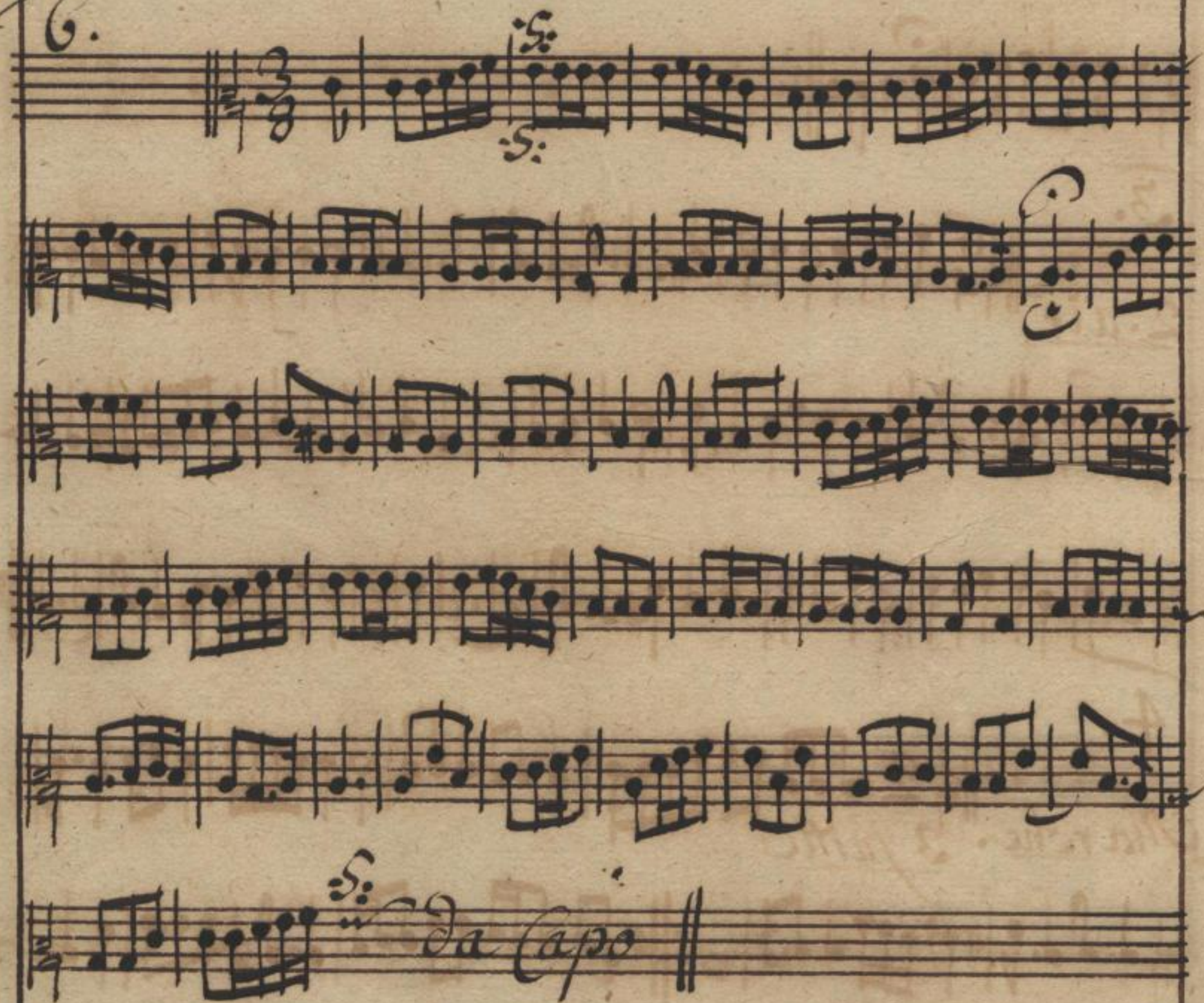
Marche 3 suite

5.

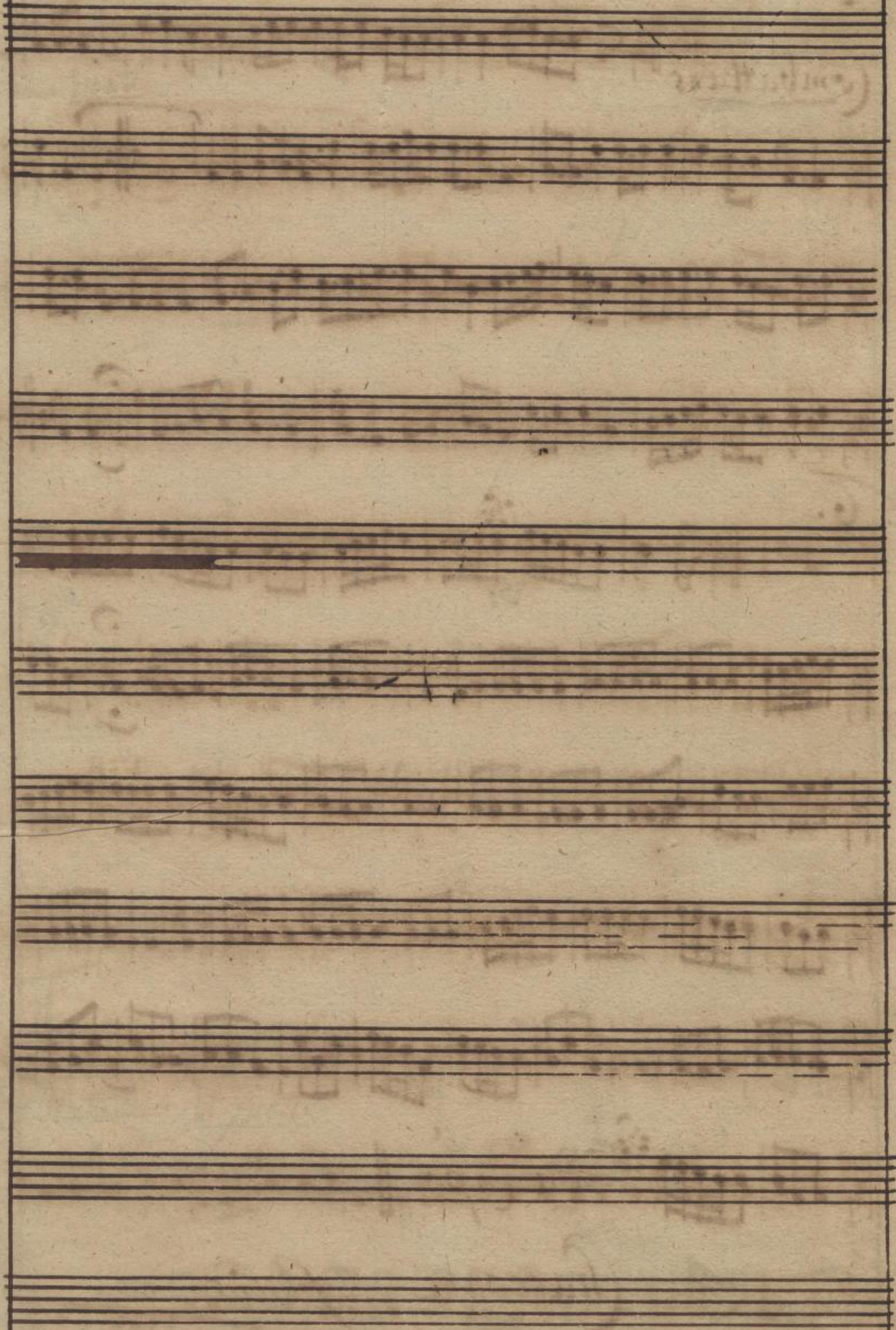
Combattans



6.

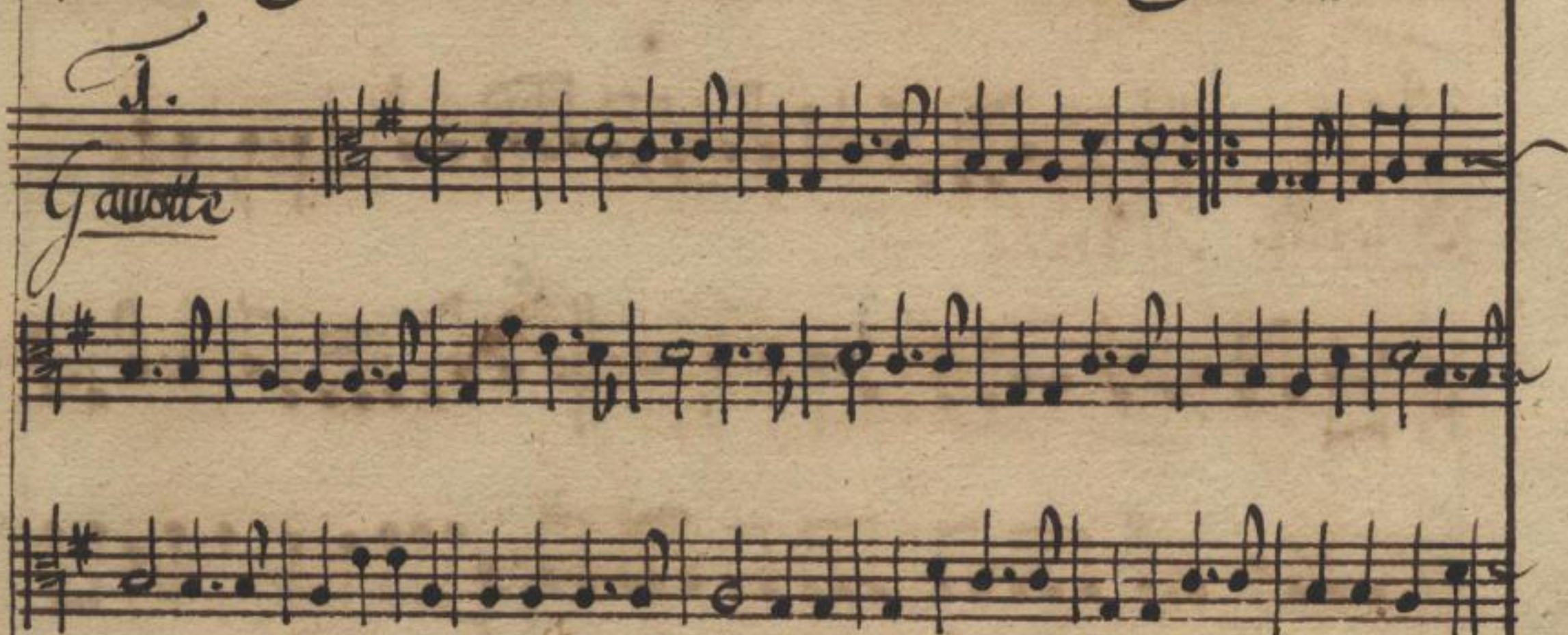
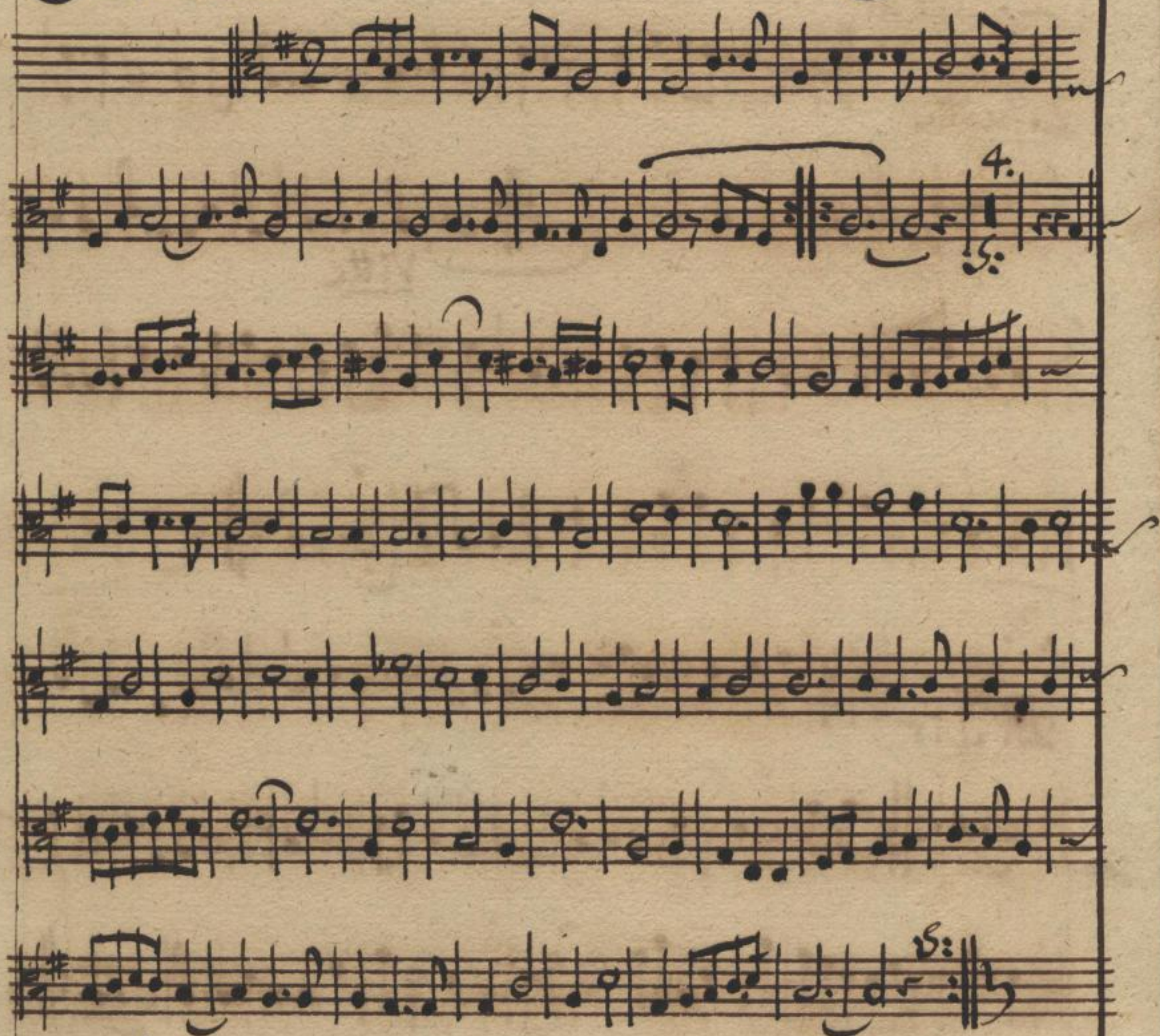


Chaconne finis



1797
F. 1. 2

Ouverture Cadmus et Hermionne Quinte



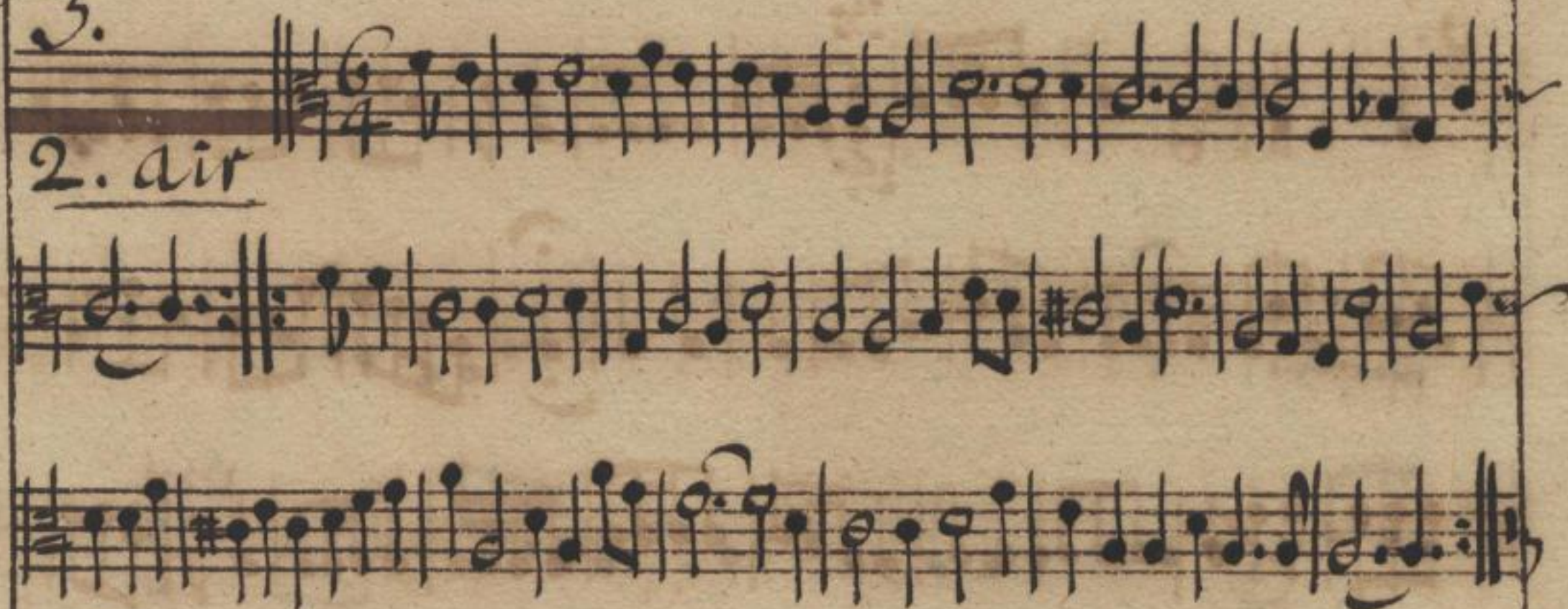
2. air 1.

2. suite



3.

2. air



4.

3 suite. Marche

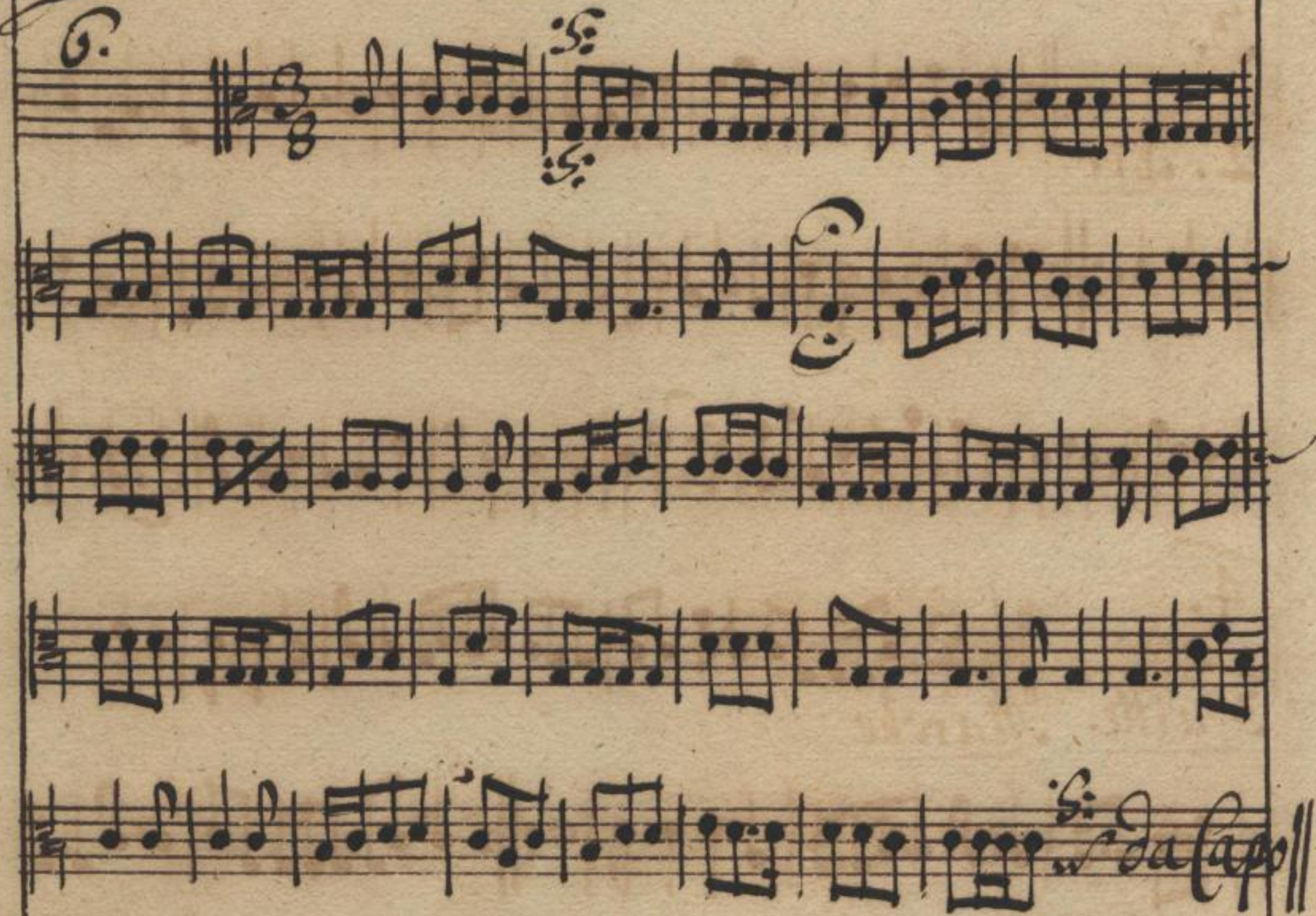


5.

Combattans

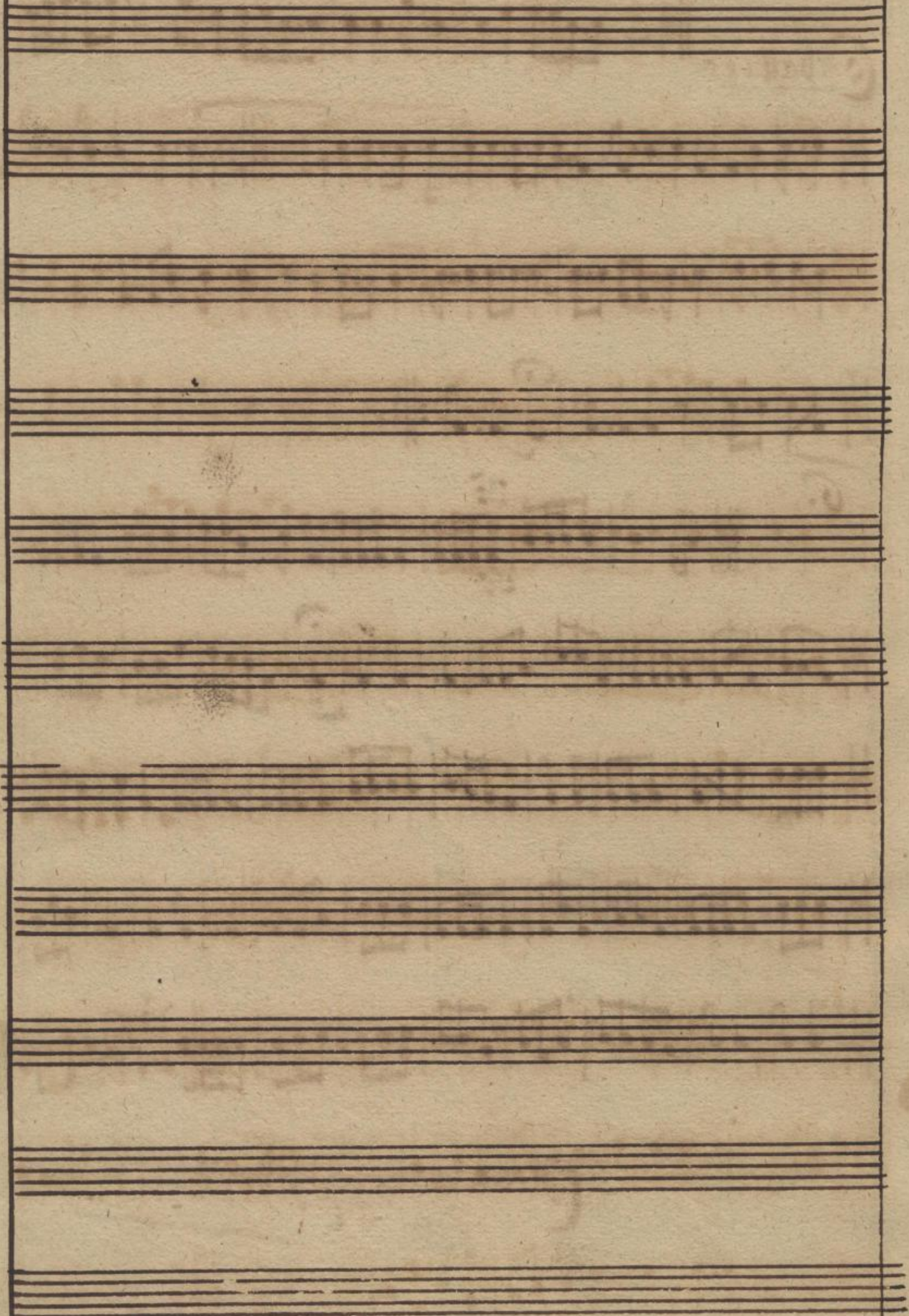


6.



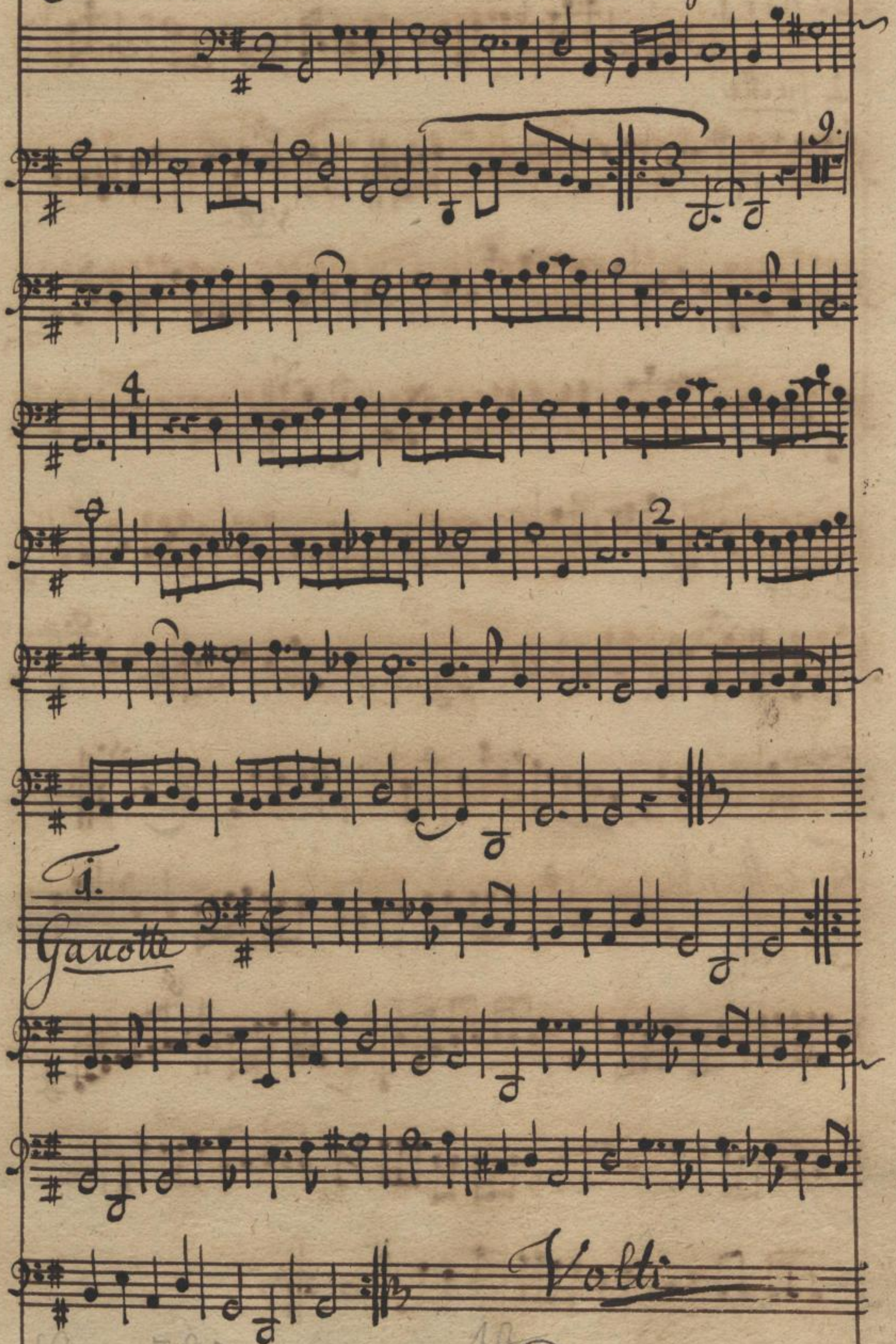
Chaconne finis

42 22



1/2/7
5/2

Ouverture Admus et Hermionne Basse de Violon



(16593) Mus. 1827-F-2

2. air 1.

2 suite
vite

3.

2. air

4. Marche

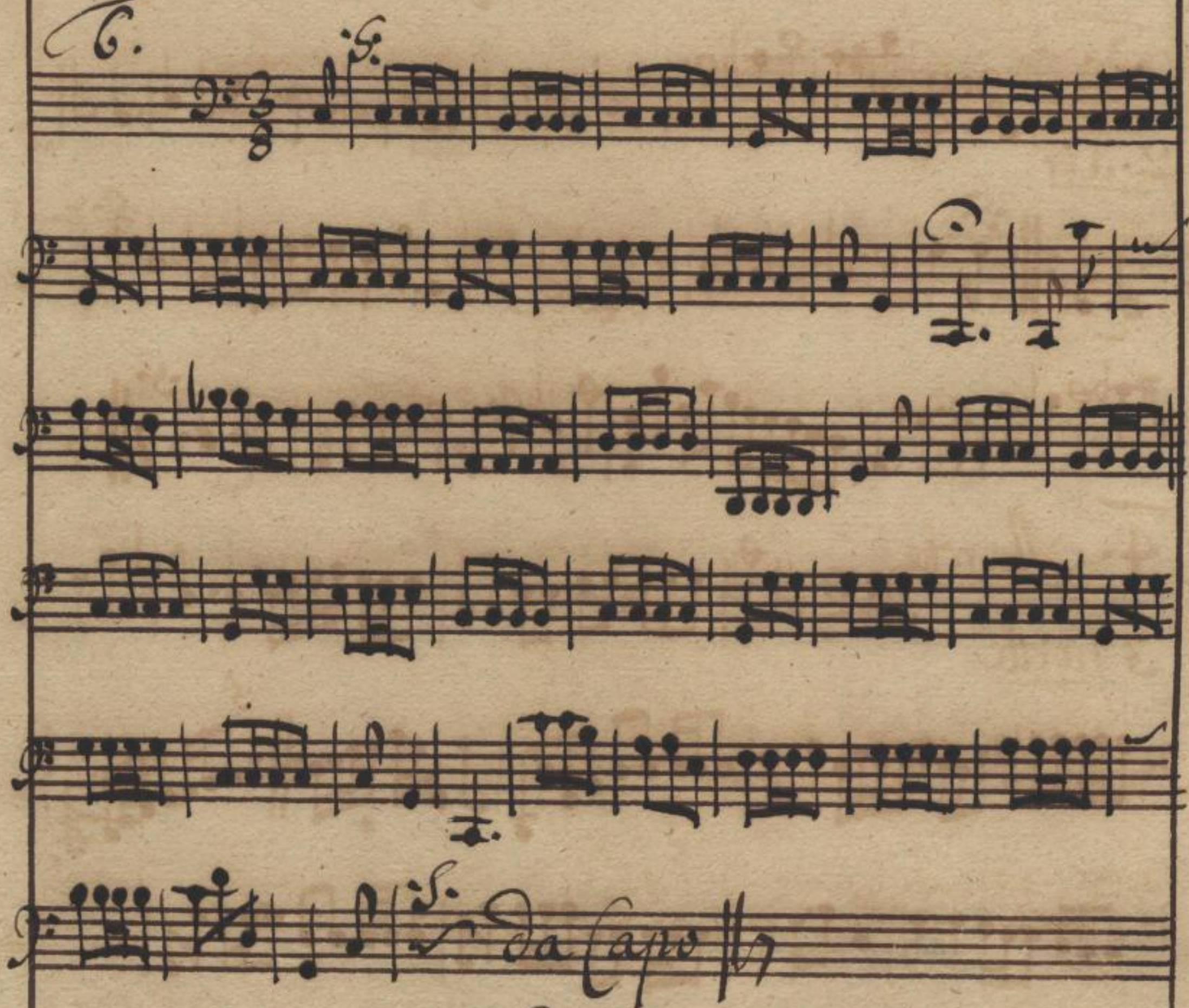
3 suite

5.

Combattans

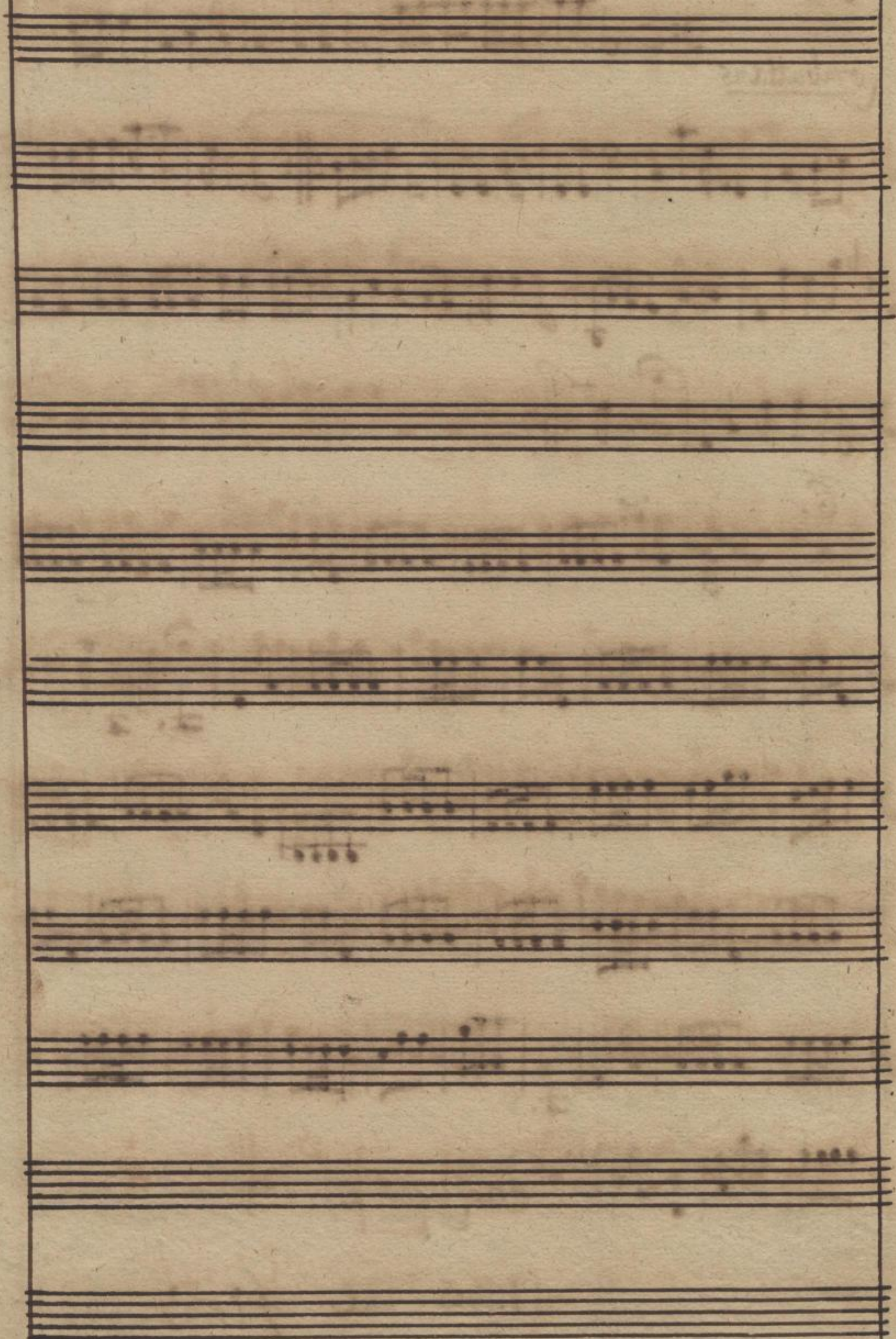


6.



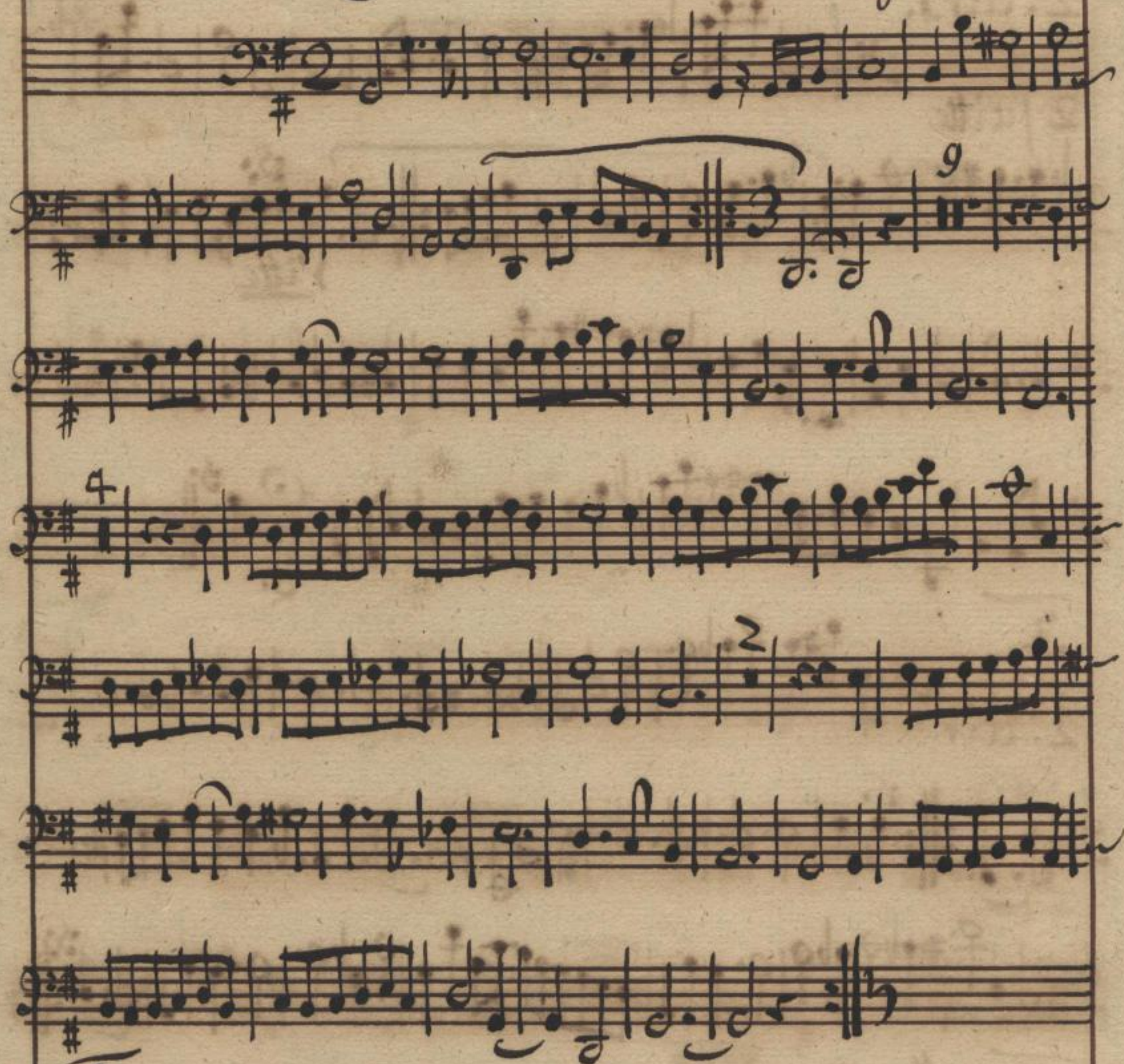
Chaconne finis

25



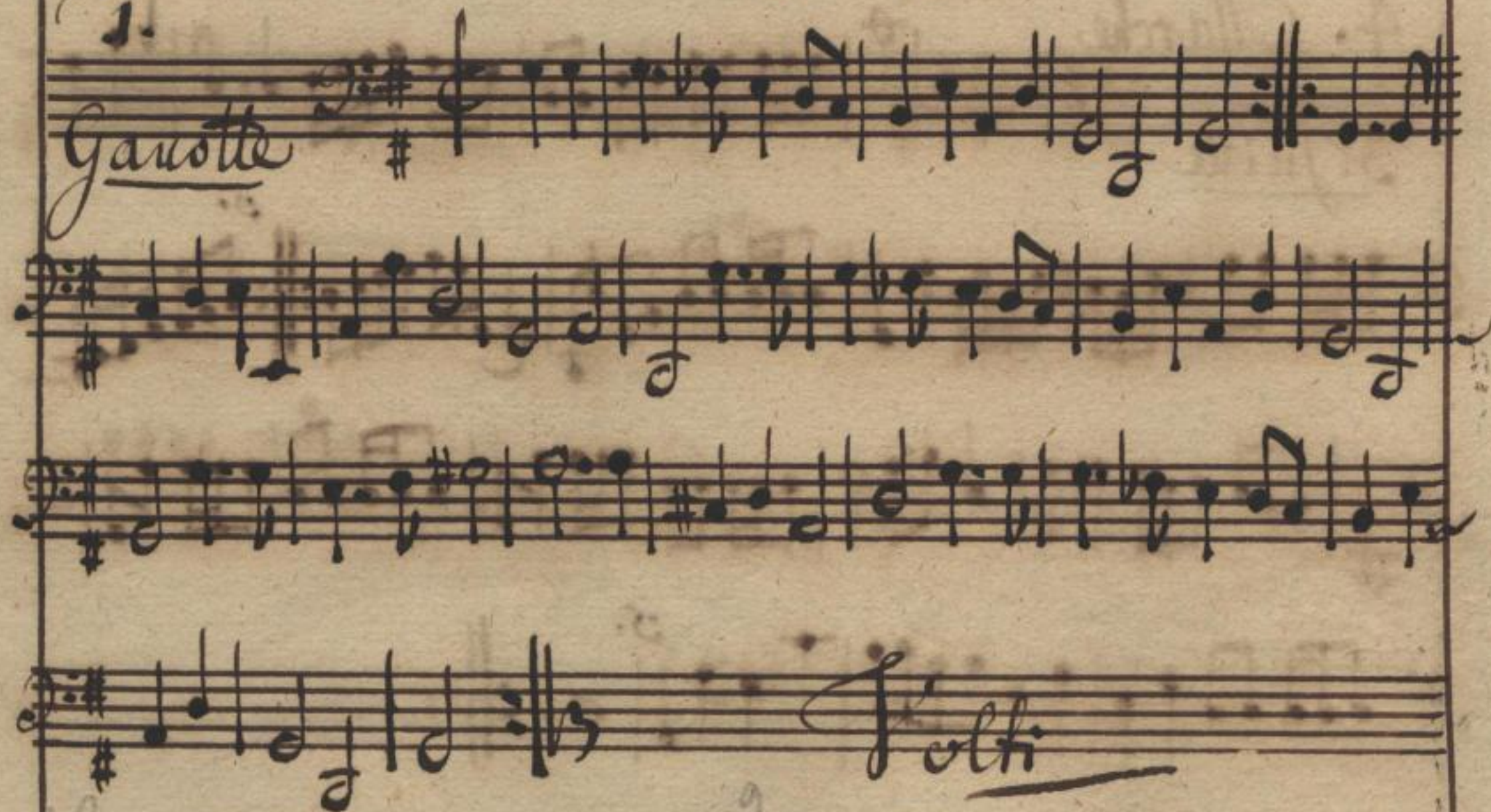
27
F. 2

Ouverture Admus et Hermionne Basse de Violon



j.

Gavotte



Folti

(6 x 593) Mus. 1827-F-2

21

26

SLUB
Dresden

2. air j.



2 suite

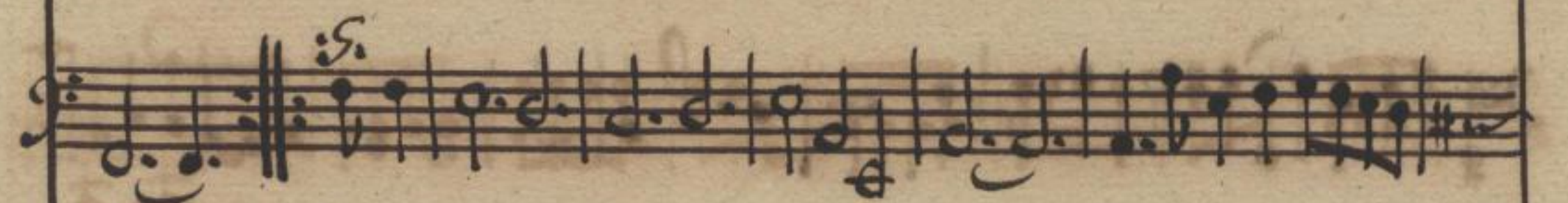
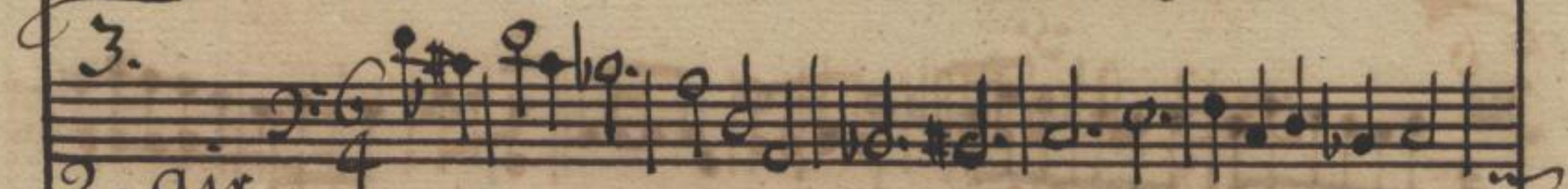


Vitte



3.

2. air



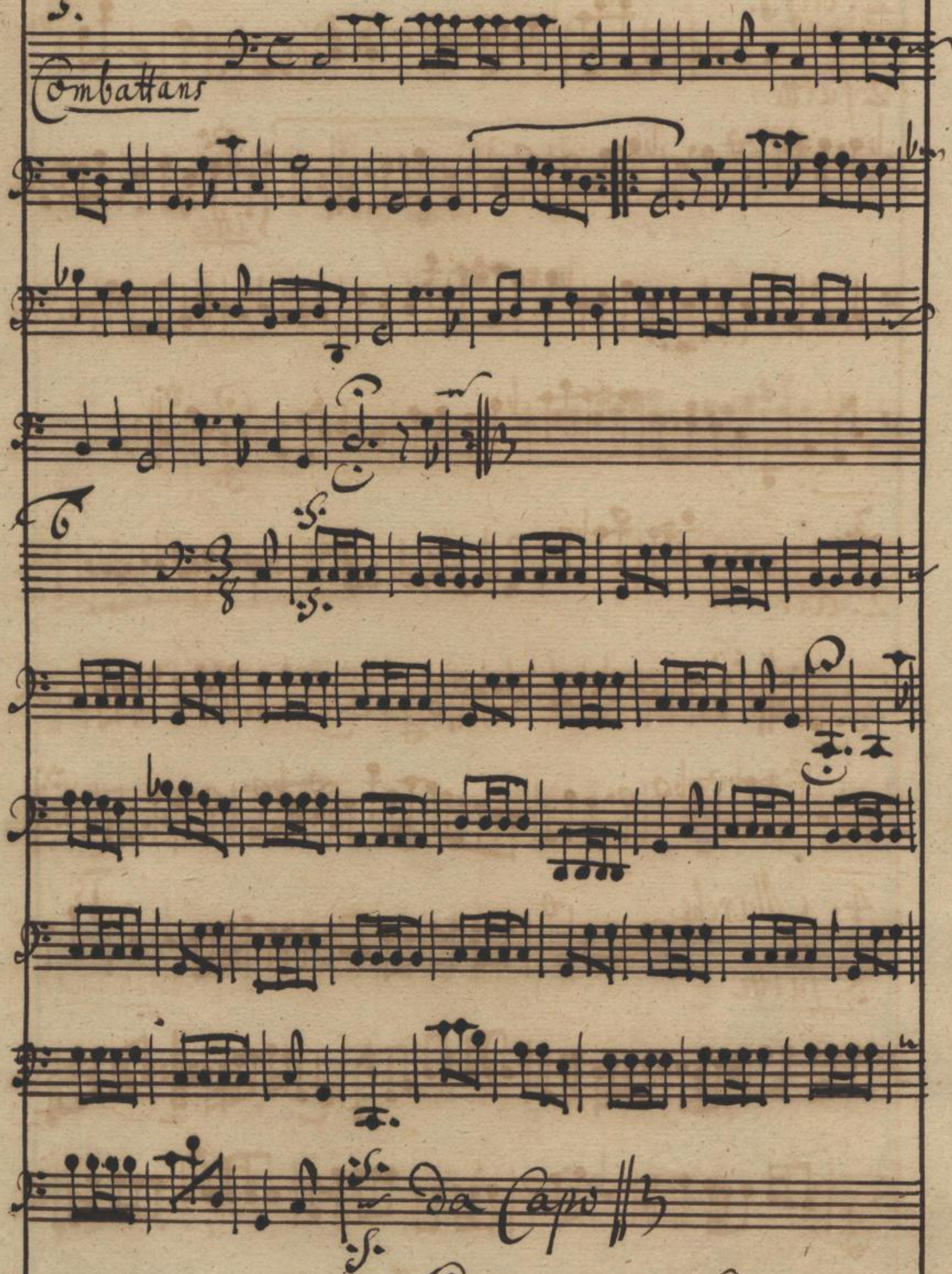
4. Marche

3. suite



5.

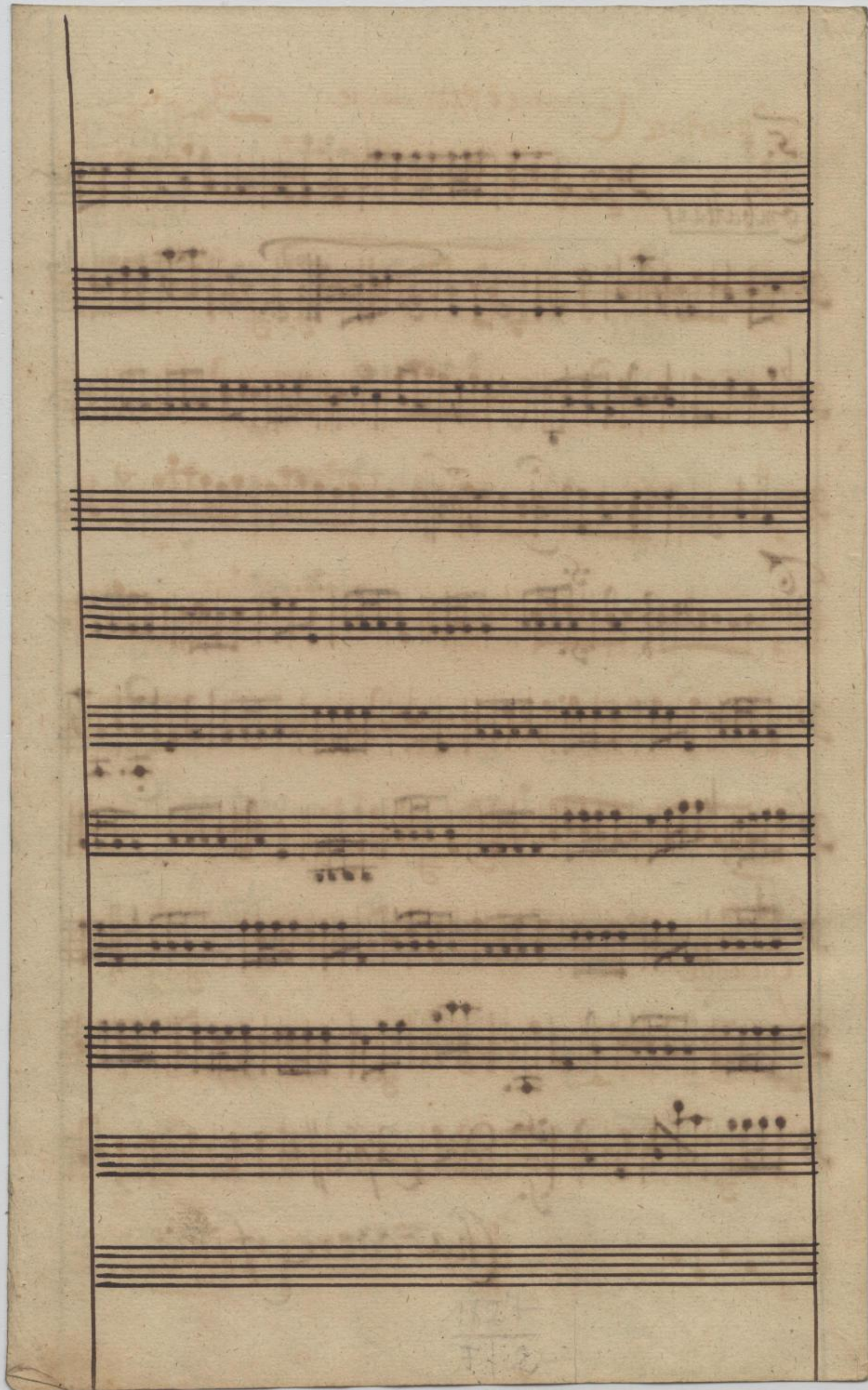
Combattans



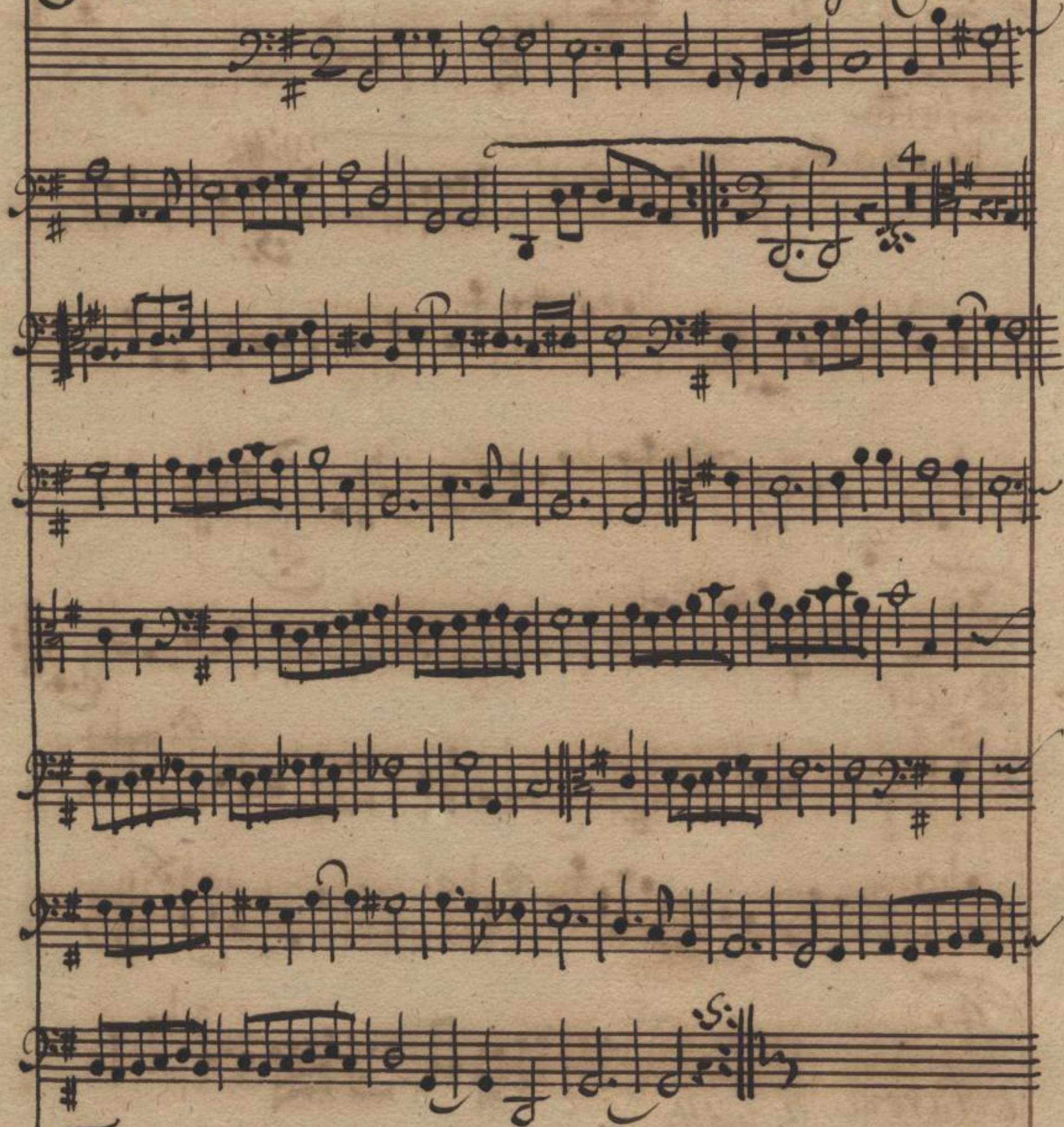
Chaconne finis

22

28

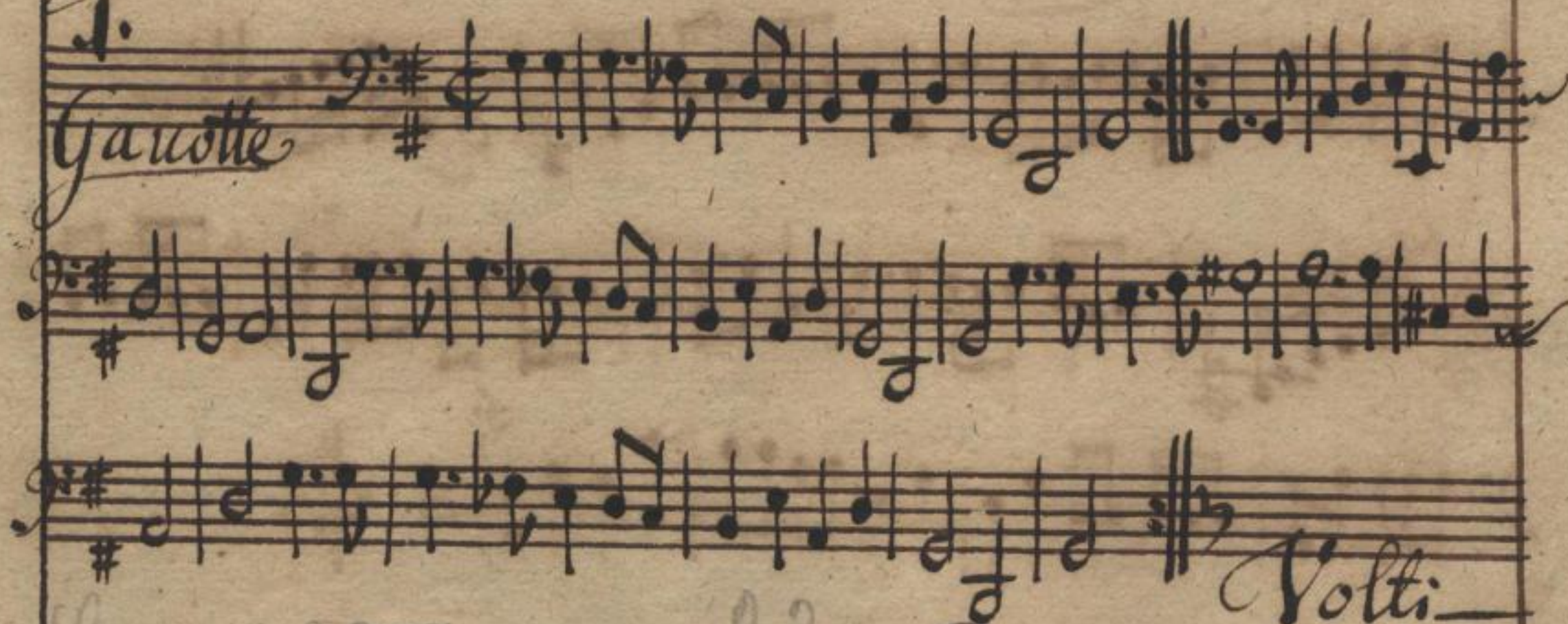


Ouverture Admus et Hermionne Basse Continue



I.

Gavotte



Volti

65.593

23

29



2. air j.

2 suite

vitte

3.

2. air

4.

Marche

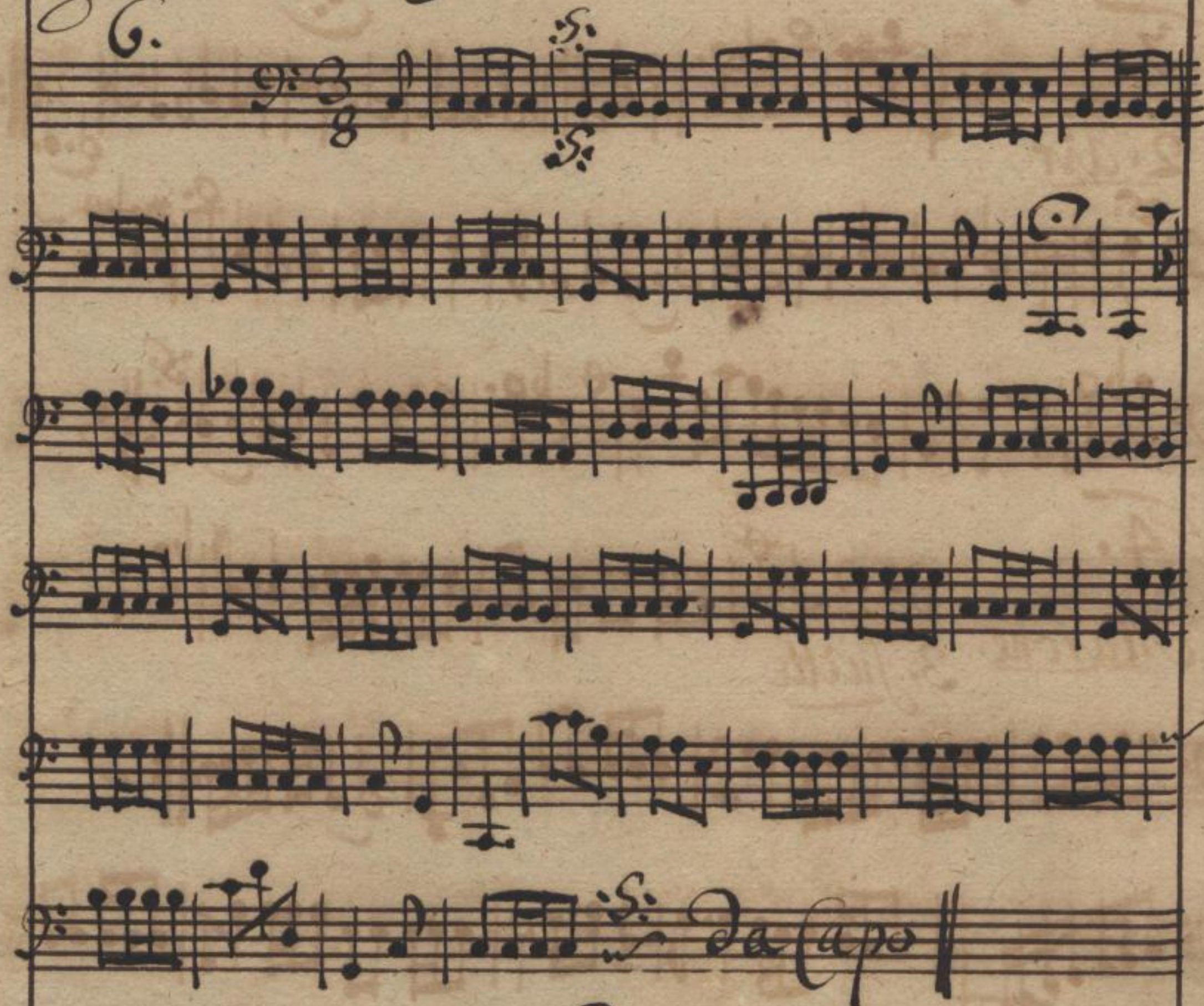
3. suite

5.

Combattans

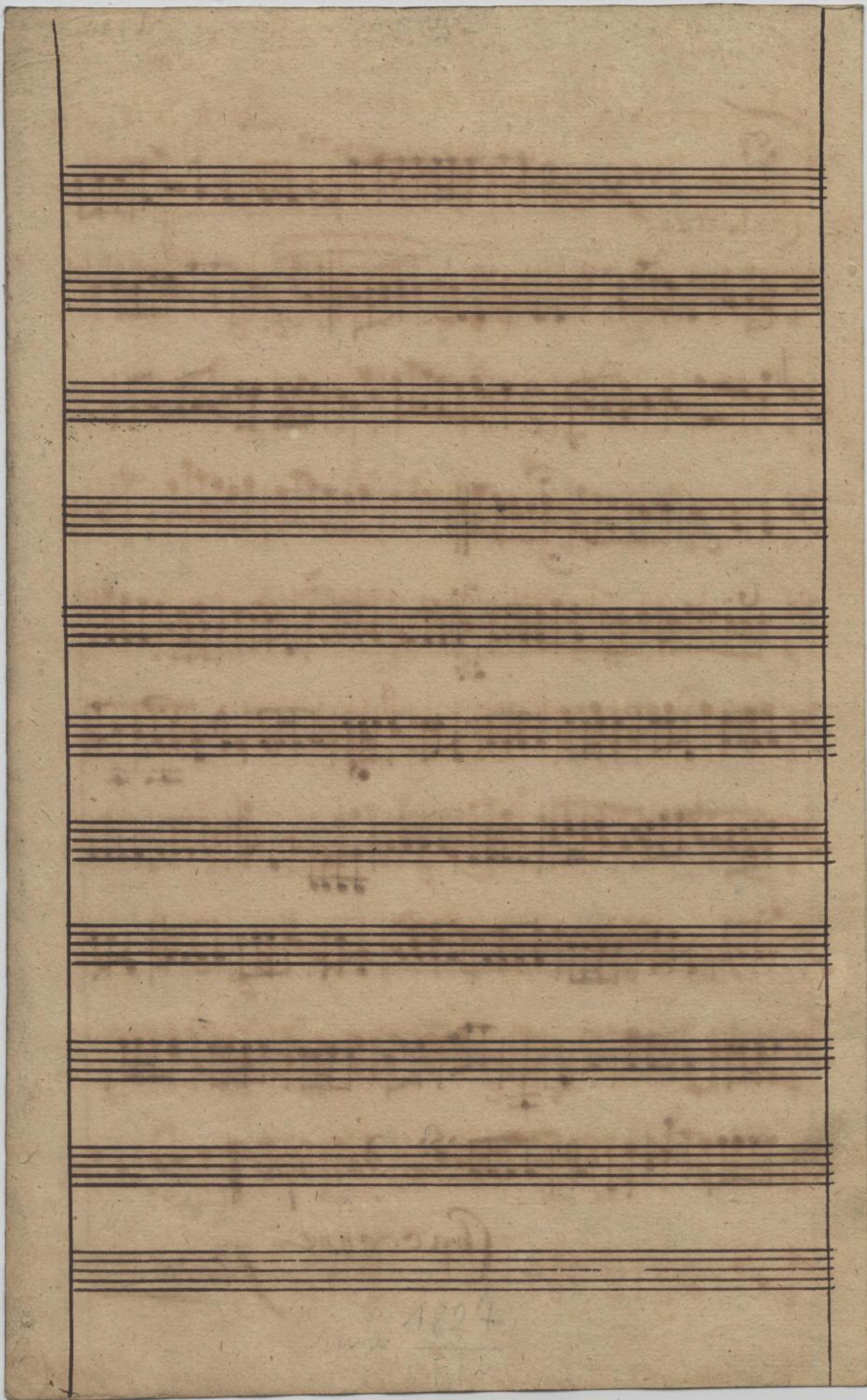


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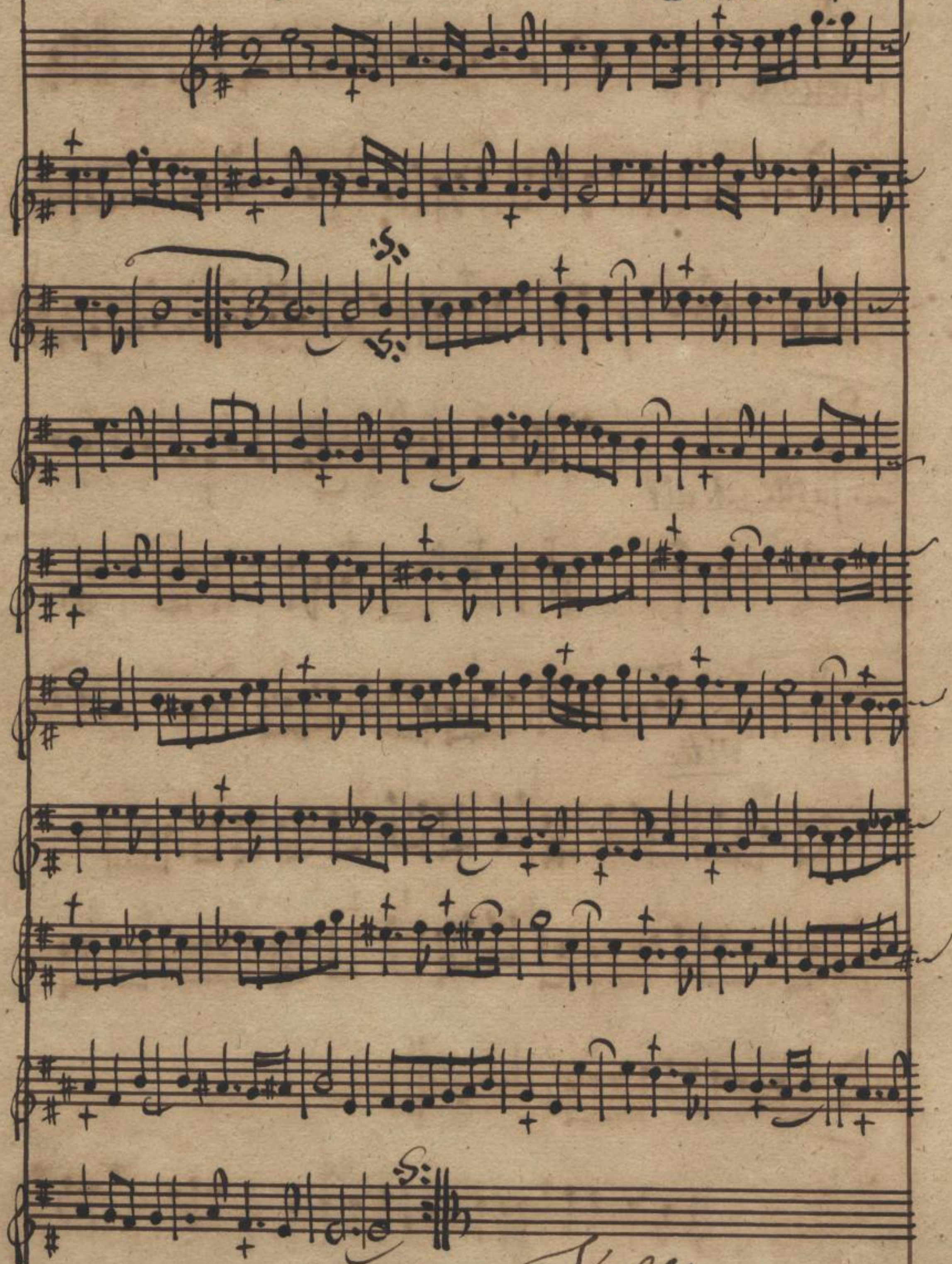


Chaconne
finis

24 31



Ouverture Cadmus et Hermione Haubois J. er.



Volti

Mus. 1827-F-2

43

32



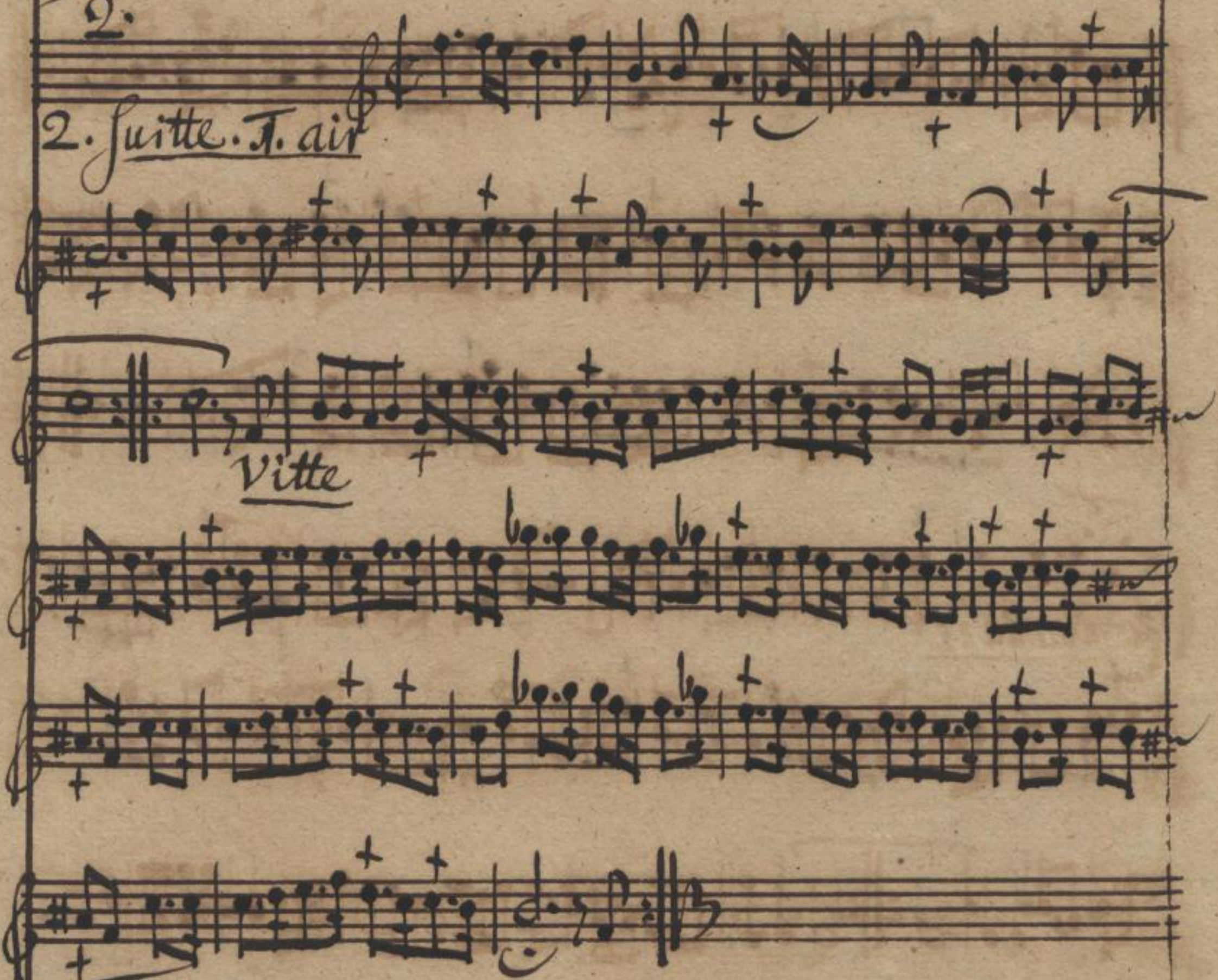
1.

Gavotte



2.

2. suite. 1. air



3.

2. air





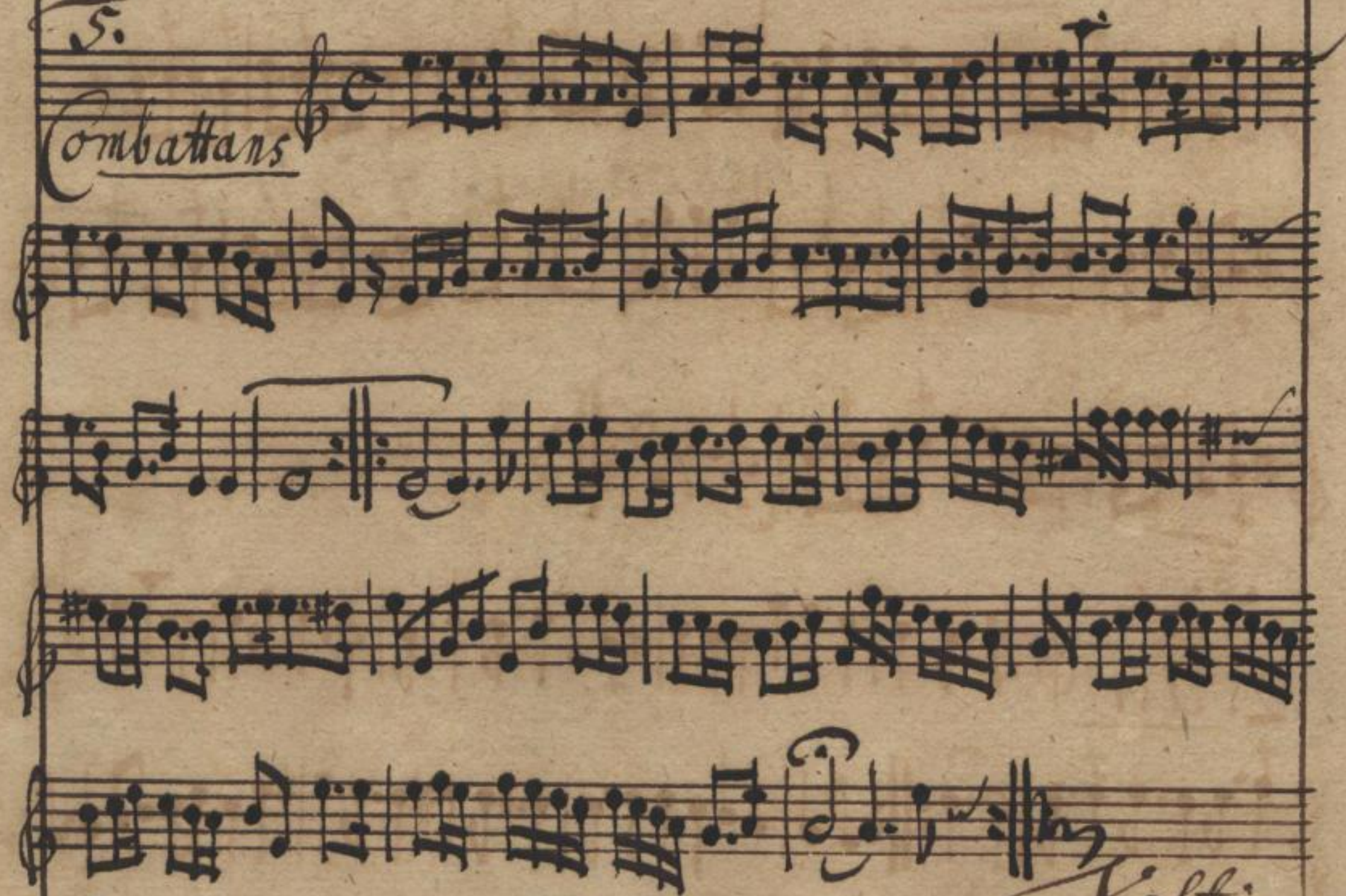
4. *Marche*

3. *Suite*



5.

Combattans



Volti

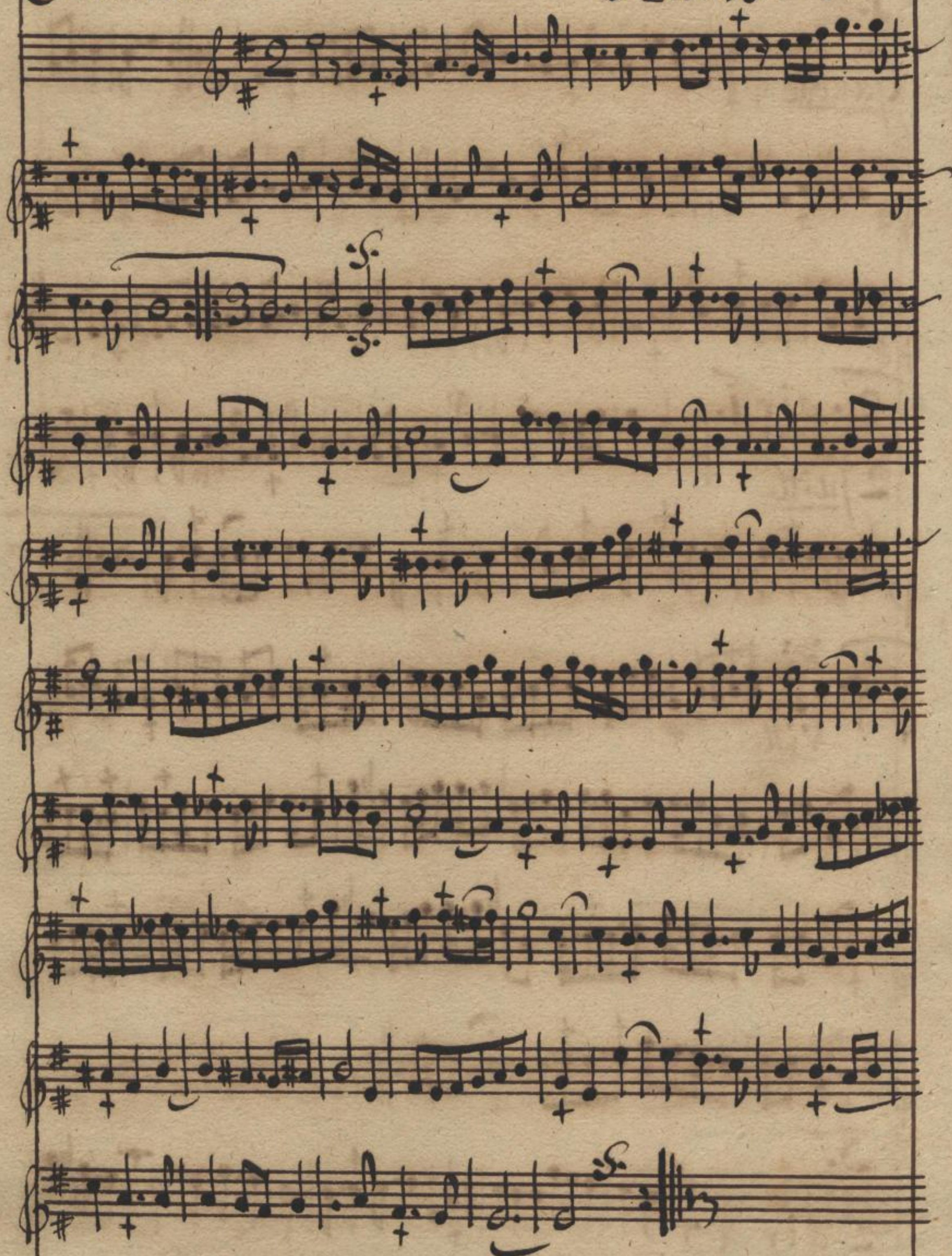
6.

+ fin

da Capo

Chaconne finis

Ouverture Cadmus et Hermione Flauto 2.



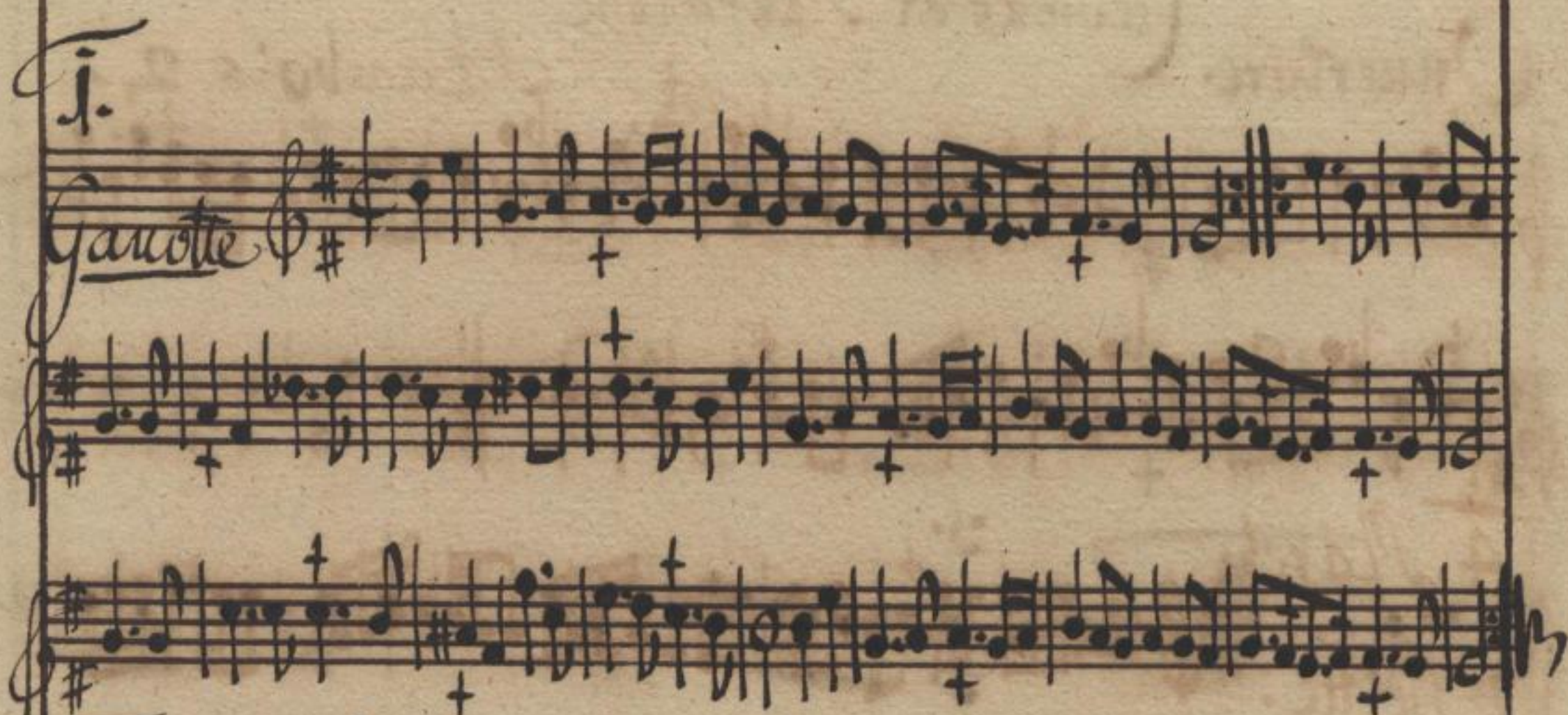
Volti

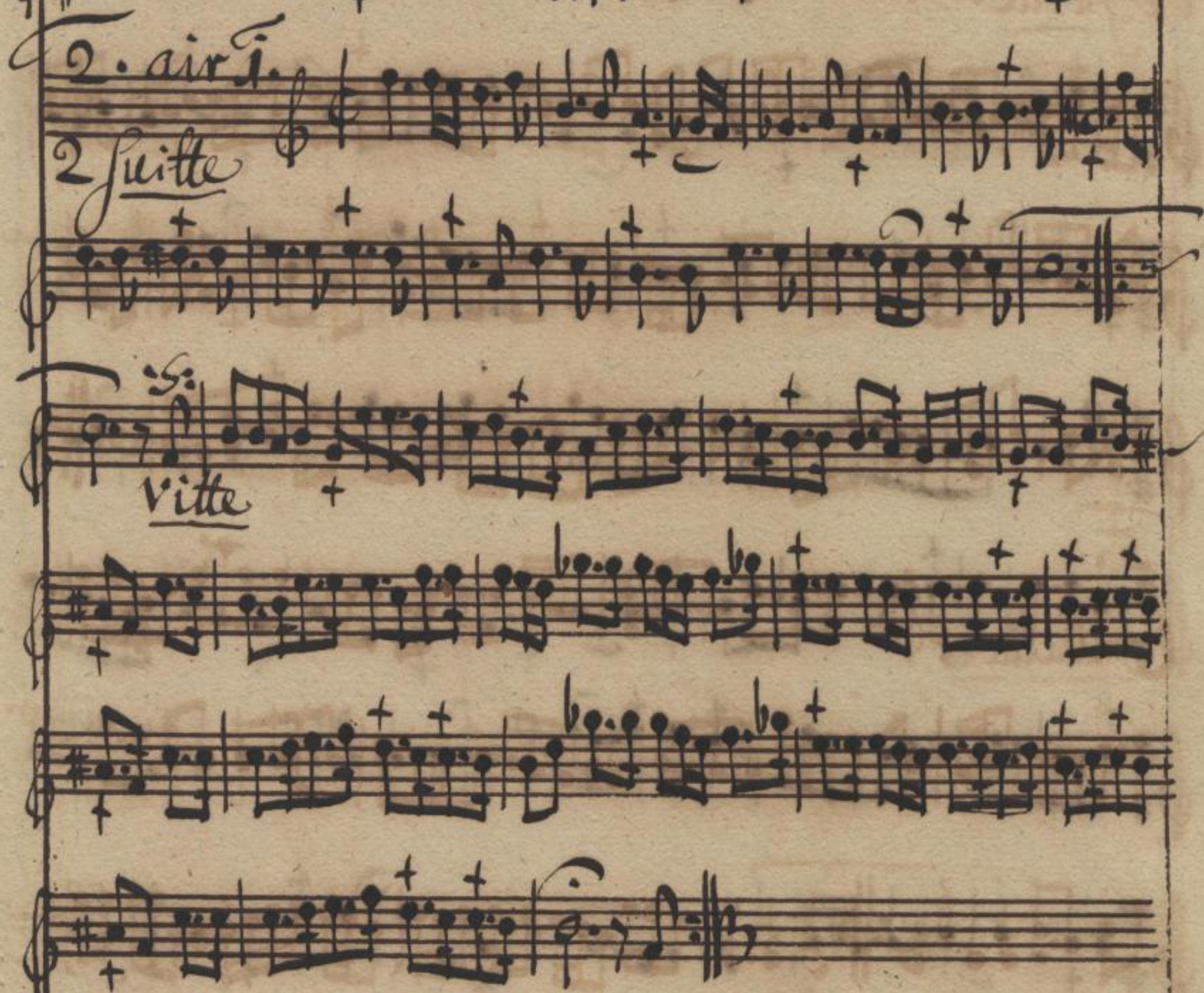
Mus. 1827-F-2

(65593)

45 36



1.
Garotte 

2. *air* 1.
 2. *suite*
vitte 

3.
 2. *air* 



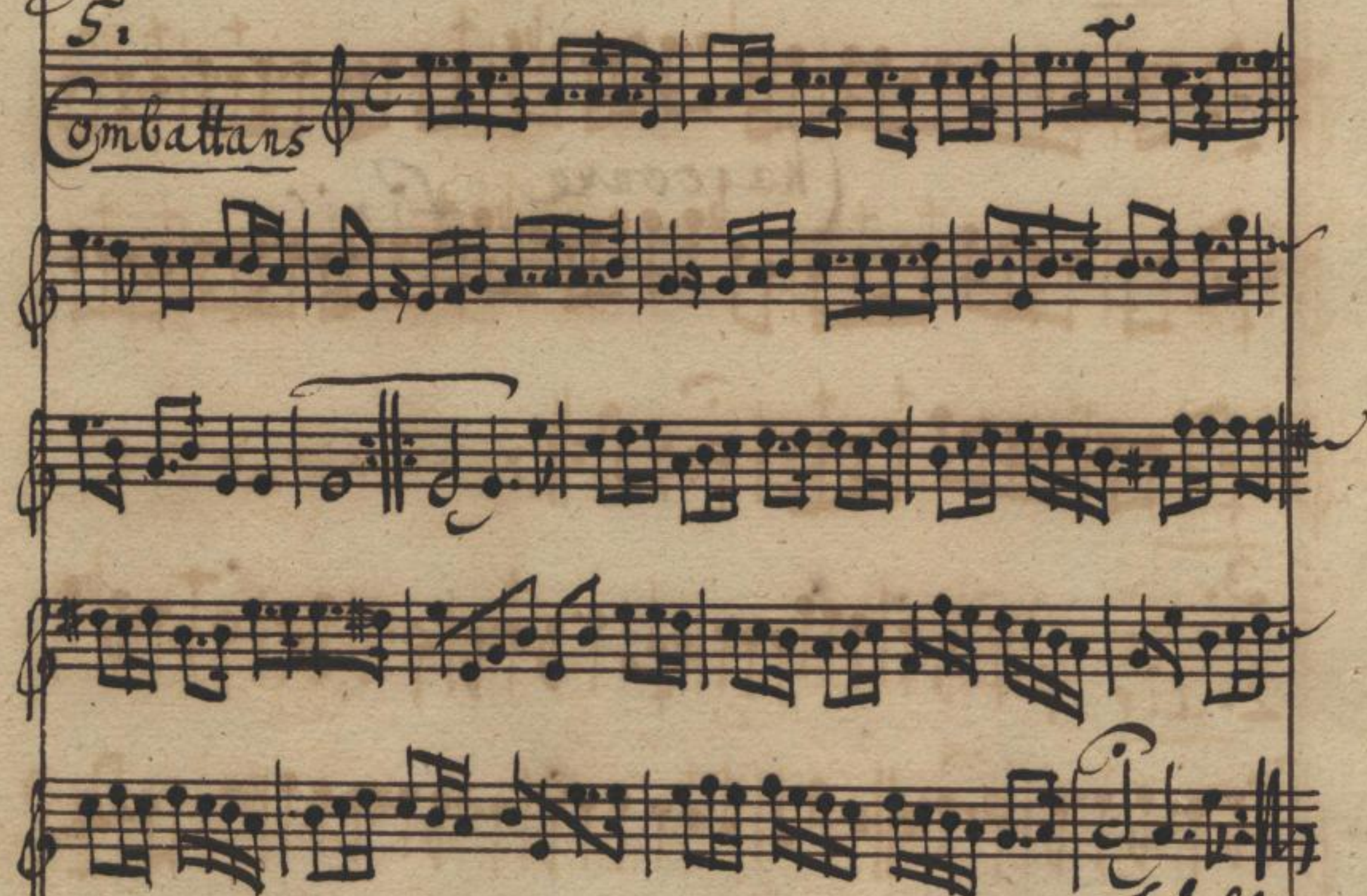
4. Marche

3 suite.



5.

Combattans



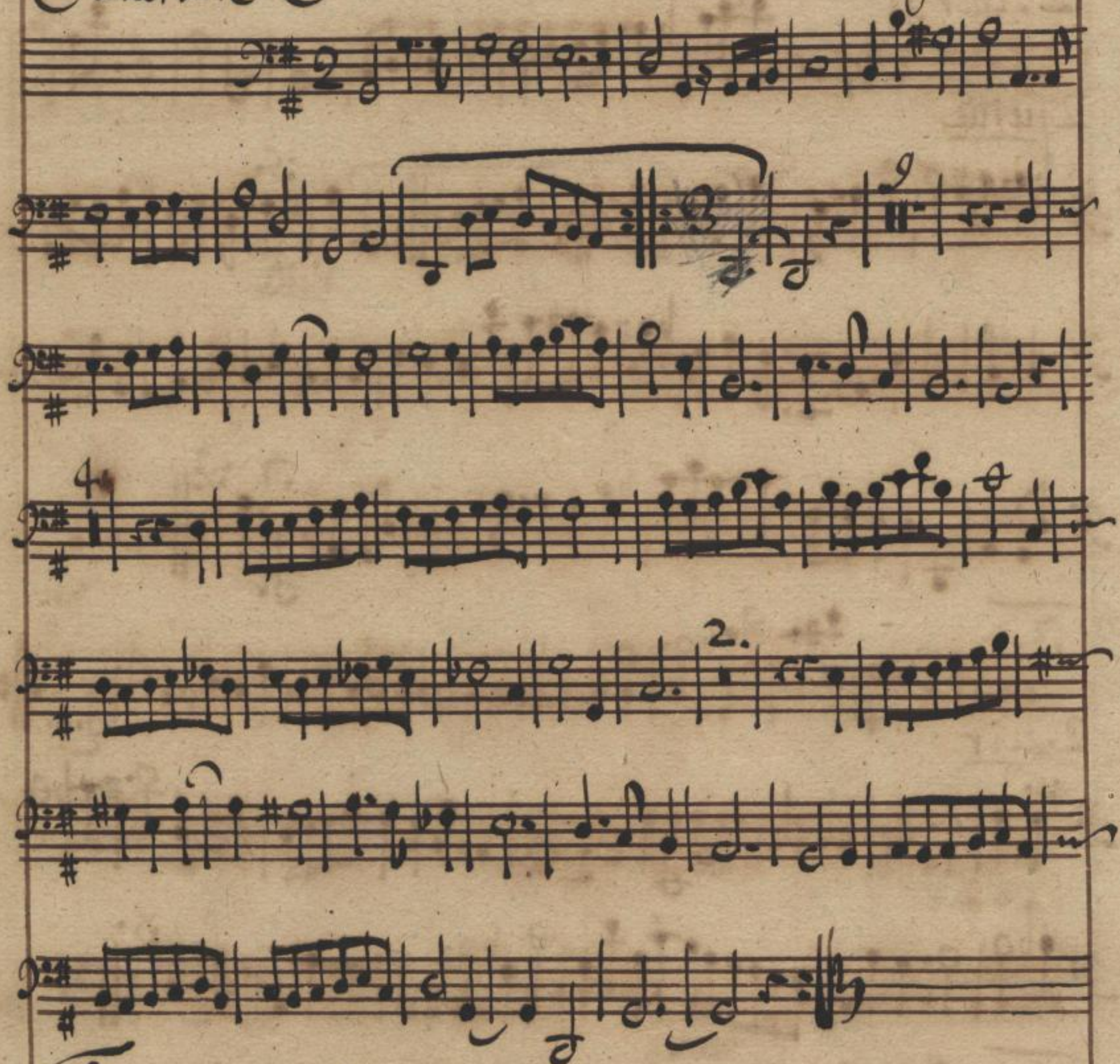
Volti

6.

Da Capo

Chaconne finis

Ouverture Admus et Hermionne Basson



1.

Gavotte



Volti

65593

Mus. 1827-F-2

74

40

SLUB
Dresden

2. air j.

2 suite

Vitte

Handwritten musical score for '2. air j.' and '2 suite'. The first system is in bass clef with a key signature of one flat and a common time signature. The second system is in treble clef with a key signature of one sharp and a common time signature. The third system is in bass clef with a key signature of one flat and a common time signature. The fourth system is in treble clef with a key signature of one sharp and a common time signature. The word 'Vitte' is written below the second system.

3.

2. air

Handwritten musical score for '3.' and '2. air'. The first system is in bass clef with a key signature of one sharp and a 6/4 time signature. The second system is in treble clef with a key signature of one sharp and a common time signature. The third system is in bass clef with a key signature of one flat and a common time signature. The fourth system is in treble clef with a key signature of one sharp and a common time signature.

4. Marche

3 suite

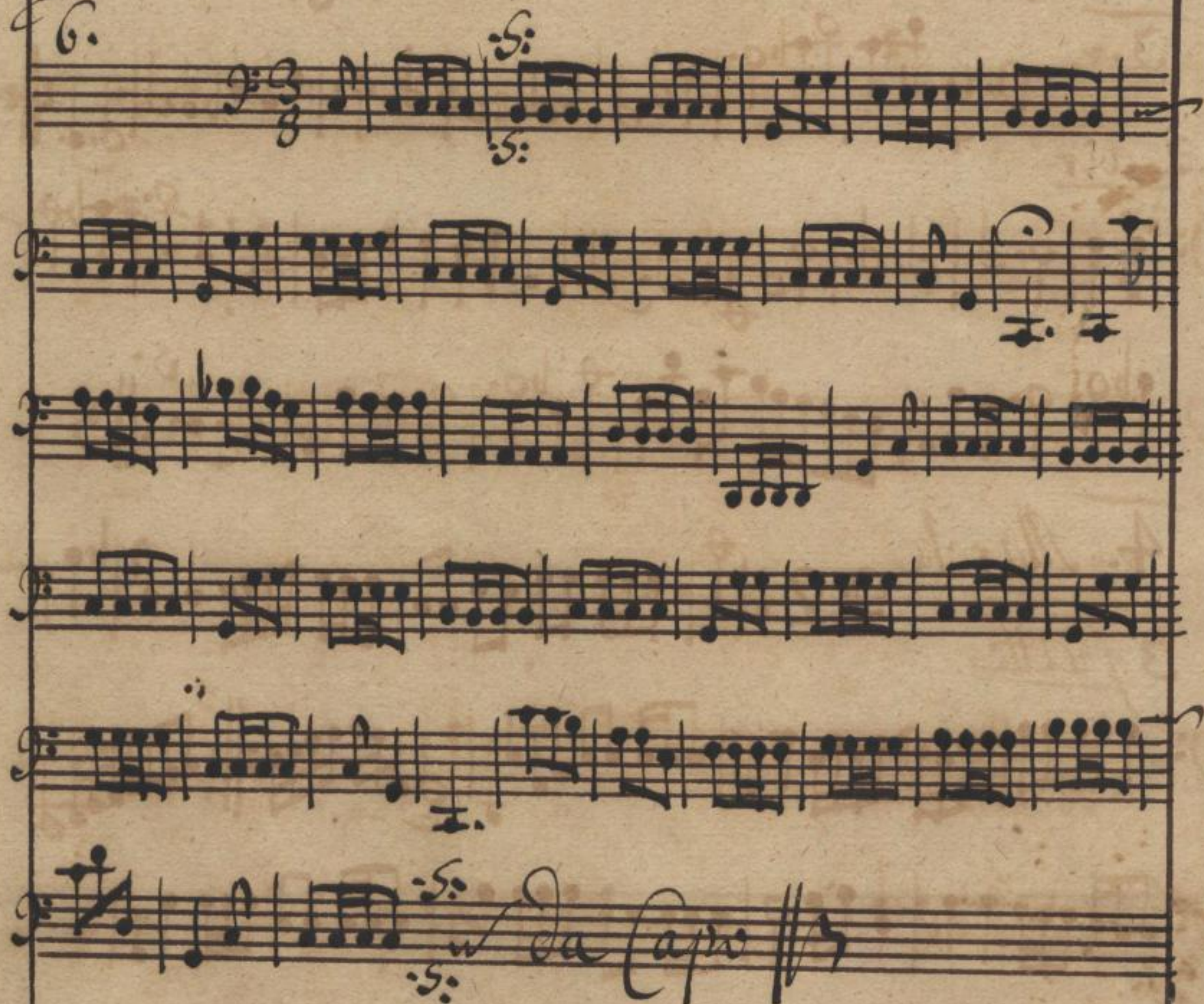
Handwritten musical score for '4. Marche' and '3 suite'. The first system is in bass clef with a key signature of one flat and a 2/2 time signature. The second system is in treble clef with a key signature of one sharp and a common time signature. The third system is in bass clef with a key signature of one flat and a common time signature. The fourth system is in treble clef with a key signature of one sharp and a common time signature.

5.

Combattans



6.



Chaconne finis

